



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Aria: "Mit unsrer Macht ist nichts getan" TRASCRIZIONE PER SOPRANO, BASSO, OBOE E ORGANO MAN. CONCERTATO. Score & Parts [from "BWV 80"]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ, Voice
Style:	Classical

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Aria : Mit unsrer Macht ist nichts getan
Trascrizione per Soprano, Basso, Oboe e Organo manualiter Concertato

a cura di Maurizio Machella

J. S. Bach
BWV 80

(Moderato)



Oboe

Soprano

Basso

Organo

5

5

5

5

7

7

7

7

9

9

9

9

Al

Mit un ser

11

Macht ist nichts ge -

les, al - - - - - les, was von Gott ge -

13

tan,

bo - ren, a les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -

15

wir sind gar bald ver - - -

kor

17

lo - - - - - ren.

ren, zum Sie - gen aus - er - ko - - ren, ist zum Sie - gen aus er - ko - -

19

21

ren, zum Sie - gen -

23

23

23

23

25

25

25

25

27

27

27

27

Es streit' vor

aus — er - ko - ren; al —

uns — der — rech - - - - - te, der rech - - - - - te

— les, al - - - - - les, — was von — Gott ge -

Mann,

bo - ren, al - les, — was von Gott — ge - bo - ren, ist zum Sie - gen — aus - er -

29

den Gott selbst hat er - - -

ko - - - ren.

ren, zum Sie - gen aus - er - ko - - ren, ist zum Sie - gen aus - er - ko - - ren.

31

33

35

35

35

ren, zum Sie gen

35

37

tr

37

Fragst du,

37

aus er - ko - ren. Wer bei Chri sti

37

39

39

wer er4 ist?

39

Blut pa nier, bei Chri sti Blut

39

41

41

41

pa - nier in der Tau - fe Treu ge -

41

43

43

43

Er

schwo - ren, in der Tau - - - - fe, in der Tau - fe Treu ge -

43

45

45

45

heißt Je sus Christ,

schwo - - - - - ren, in der Tau fe Treu ge -

45

47

47

47

der

schwo - ren, — siegt in Chri - sto — für und — für, siegt — in — Chri - - -

49

tr

49

Her - re Ze - - - ba - oth,

49

- - sto für — und für, siegt in Chri - sto — für — und

51

51

51

für; wer — bei — Chri — sti —

51

53

53

und

53

Blut — pa — nier, bei Chri — sti — Blut - pa -

53

55

tr

55

ist kein — and - - - rer Gott,

55

nier in der — Tau - - - Treu — ge - schwö - ren, Treu — ge —

55

57

57

57

schwö ren, siegt in — Chri - sto — für und — für, siegt — in — Chri - - -

57

59

59

59

- - sto für _____ und für.

61

61

61

61

63

63

63

das Feld _____ muß

Al - - - - les, was von Gott ge -

65

er be - - - hal - - - - -

65

bo - ren, — al - es, was — von Gott — ge - bo - ren, ist — zum — Sie - gen — aus - er -

67

ten —

67

ko - - - - - ren, zum Sie - gen aus - er — ko

69

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75

Aria : Mit unsrer Macht ist nichts getan

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J. S. Bach

BWV 80

(Moderato)

9
Mit un ser Macht ist nichts ge - tan,

15
wir sind gar bald ver - lo - ren.

19
5
Es streit' vor uns der rech - te, der rech - te Mann,

29
4
den Gott selbst hat er - ko - ren.

37
4
Fragst du, wer er ist? Er heißt Je - sus

46
3
Christ, der Her - re Ze - ba - oth, und

55
6
ist kein and - rer Gott, das Feld muß er be -

66
8
hal - ten

BASSO

Aria : Mit unsrer Macht ist nichts getan (BWV 80)

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J. S. Bach

BWV 80

(Moderato)

8

Al

10 les, al - - - - -

12 - - - - - les, was von Gott ge - bo - ren, a les, was von Gott ge -

14 bo - ren, ist zum Sie - gen aus - er - kor

16 ren, zum Sie gen aus - er - ko -

18 ren, ist zum Sie - gen aus er ko

20

22 ren, zum Sie gen aus er - ko - ren;

24 al les, al - - - - -

26 - - - - - les, was von Gott ge - bo - ren, al les, was von Gott ge -

28 bo - ren, ist zum Sie - gen aus - er - ko

30 ren, zum Sie gen aus - er - ko -

32 ren, ist zum Sie - gen aus - er ko

34

36

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42

46

48

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67

ren, zum Sie gen aus er - ko - ren. Wer bei Chri sti

Blut pa nier, bei Chri sti Blut pa - nier

in der Tau - fe Treu ge - schworen, in der Tau - fe, in der Tau - fe Treu ge - schworen,

in der Tau fe Treu ge schworen, siegt in Chri - sto für und

für, siegt in Chri - - - - sto für und für, siegt in Chri - sto für und

für; wer bei Chri sti Blut pa nier, bei Chri sti Blut - pa -

nier in der Tau - - - Treu ge - schworen, Treu ge

schworen, siegt in Chri - sto für und für, siegt in Chri - - - -

- sto für und für. Al - - - les, was von Gott ge -

bo - ren, al - es, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -

ko - - - - - ren, zum Sie - gen aus - er ko

Aria : Mit unsrer Macht ist nichts getan
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J. S. Bach
BWV 80

(Moderato)



Oboe

Organo

The first system of the musical score. The Oboe part is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains two measures of whole rests. The Organ part is on a grand staff (treble and bass clefs) with the same key signature and time signature. It contains two measures of music: the first measure has a quarter rest in the bass and a continuous eighth-note melody in the treble; the second measure continues the eighth-note melody in the treble and has a continuous eighth-note melody in the bass.

3

The second system of the musical score, measures 3 and 4. The Oboe part consists of two measures of whole rests. The Organ part continues the eighth-note melody in both hands. Measure 3 has a quarter rest in the bass and a continuous eighth-note melody in the treble. Measure 4 continues the eighth-note melody in the treble and has a continuous eighth-note melody in the bass.

5

The third system of the musical score, measures 5 and 6. The Oboe part consists of two measures of whole rests. The Organ part continues the eighth-note melody in both hands. Measure 5 has a quarter rest in the bass and a continuous eighth-note melody in the treble. Measure 6 continues the eighth-note melody in the treble and has a continuous eighth-note melody in the bass.

7

The fourth system of the musical score, measures 7 and 8. The Oboe part consists of two measures of whole rests. The Organ part continues the eighth-note melody in both hands. Measure 7 has a quarter rest in the bass and a continuous eighth-note melody in the treble. Measure 8 continues the eighth-note melody in the treble and has a continuous eighth-note melody in the bass.

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tr

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This musical score is for a piano and voice piece in the key of D major (two sharps). It consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above a note in measure 45 of the vocal line. The piece concludes with a final whole note in the vocal line and a final chord in the piano accompaniment in measure 47.

49

tr

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53

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tr

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This musical score is for a piano piece in D major, spanning measures 59 to 67. The notation is arranged in three systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). Measures 59-60 show the vocal line with whole rests and the piano accompaniment with eighth-note patterns. Measures 61-62 feature a more active vocal line with eighth notes and a piano accompaniment with a steady eighth-note bass line. Measures 63-64 continue the vocal melody and piano accompaniment. Measures 65-66 show the vocal line with a half note and a piano accompaniment with a steady eighth-note bass line. Measures 67-68 conclude the system with a vocal line ending on a whole note and a piano accompaniment with a final eighth-note pattern.

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