



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: OVERTURE. Trascrizione da Concerto per Grande Organo [from "Die Meistersinger"]

Composer: Wagner, Wilhelm Richard

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Organ solo

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Overture

"Die Meistersinger"

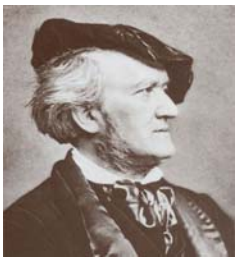
Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Richard Wagner

Moderato



Handwritten musical score for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The tempo is marked "Moderato". The first measure is marked "Gt. f".

Handwritten musical score for the second system, measures 5-8. The score continues from the first system. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The tempo is marked "Moderato".

Handwritten musical score for the third system, measures 9-12. The score continues from the second system. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The tempo is marked "Moderato". The word "rinforz." is written above the middle staff in measure 10.

14

ff

19

23

tr

27

Ch. *mf*

Sw. *mp*

mp

30

dim. Ch. Sw.

7

33

p

36

pp poco rall. cresc. *f* a tempo

39

Gt *f*

42

Musical score for measures 42-45. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The right hand has a melodic line with eighth notes and some triplets. The left hand has a consistent eighth-note pattern.

46

Pesante

ff

Musical score for measures 46-50. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The right hand has a melodic line with eighth notes and some triplets. The left hand has a consistent eighth-note pattern. The tempo marking "Pesante" and the dynamic marking "ff" (fortissimo) are present.

51

Musical score for measures 51-55. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The right hand has a melodic line with eighth notes and some triplets. The left hand has a consistent eighth-note pattern.

56

Musical score for measures 56-60. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The right hand has a melodic line with eighth notes and some triplets. The left hand has a consistent eighth-note pattern.

60

tr tr tr tr tr tr tr tr tr tr

fff

65

70

74