



Adoulou N. Bitang

Cameroon, Douala

Concerto pour flute en Ré Majeur n° II (Op.22)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Concerto pour flute en Ré Majeur n° II [Op.22]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Publisher: Bitang, Adoulou N.
Instrumentation: Flute and Orchestra
Style: Classical
Comment: You're going to have fun, I promise.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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CONCERTO

pour flûte et Basse Continue
en Ré majeur

Op. 22

par

Emil BAHR

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*Concerto composé les 19 et 20 juin 2009
à Douala, Cameroun.*

CONCERTO

pour Flûte et Basse Continue en Ré Majeur
Op. 22

Emil BAHR

1 *Andante*

Flûte

Basse Continue

8

17

26

33

System 1 (Measures 33-39): Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a simple accompaniment of eighth notes.

40

System 2 (Measures 40-46): Treble clef continues the melodic line. Bass clef continues the accompaniment.

47 *Allegro*

System 3 (Measures 47-54): Measure 47 starts with a treble clef change. The system includes a 3/4 time signature change. Treble clef has a melodic line. Bass clef has a simple accompaniment.

55

System 4 (Measures 55-61): Treble clef has a melodic line. Bass clef has a simple accompaniment.

62

System 5 (Measures 62-68): Treble clef has a melodic line. Bass clef has a simple accompaniment.

69

System 1 (measures 69-75) in G major. The treble clef part features a melodic line with a long slur over measures 69-72 and a descending eighth-note pattern in measures 73-75. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

76

System 2 (measures 76-82). The treble clef part continues the melodic line with a change to 2/4 time at measure 82. The piano accompaniment features a more active right hand with chords and a steady bass line.

83

System 3 (measures 83-88). This system is characterized by rapid sixteenth-note passages in both the treble and piano right-hand parts, creating a more technically demanding section.

89 *rall* *Tempo I*

System 4 (measures 89-93). The tempo changes from *rall* to *Tempo I*. The melodic line in the treble clef is more active, with eighth-note patterns. The piano accompaniment provides harmonic support with chords and a moving bass line.

94 *rit.*

System 5 (measures 94-99). The tempo changes to *rit.* (ritardando). The music concludes with sustained chords in the piano right hand and a final melodic phrase in the treble clef.