



Adoulou N. Bitang

Cameroon, Douala

Valse I (Romantique) (Op. 17 N°1)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Valse I (Romantique) [Op. 17 N°1]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Piano solo
Style: Romantic
Comment: This waltz is the first of 7 I've written

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Valse N° I

Romantique

Emil BAHR

1 Moderato ♩ = 118

Piano *p*

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a first ending bracket over measures 1-6. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is piano (*p*).

7 1. 2.

f

The second system continues the piece, starting at measure 7. It features a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The melody continues with similar rhythmic patterns. The dynamic marking changes to forte (*f*) at the beginning of the second ending.

14

The third system starts at measure 14 and continues the melodic and harmonic development. The right hand melody remains active with eighth notes, and the left hand accompaniment continues with chords.

21 1. 2.

ff

The fourth system begins at measure 21 and concludes the piece. It includes a first ending bracket over measures 22-23 and a second ending bracket over measures 24-25. The final dynamic marking is fortissimo (*ff*).