



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 032-46-63-145 Crüger, Johann

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 032-46-63-145
Composer:	Crüger, Johann
Arranger:	Brenner, Jérémie
Copyright:	Copyright Arr. 2010 J Brenner
Instrumentation:	Wind ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°32-46-63-145

par

Johann Crüger 1598-1662

Arr. J Brenner

Les paroles de cet hymne se trouvent sur le site : www.cantiquet.org/

Hymnes et Cantiques N°32-46-63-145

Full Score

Johann Crüger 1598-1662

Arr. J Brenner

Cor en Fa

Trompette en Sib 1

Trombone 1

Baryton

Euphonium

Tuba

This musical score is for a brass section consisting of six parts: Cor en Fa, Trompette en Sib 1, Trombone 1, Baryton, Euphonium, and Tuba. The music is written in common time (C) and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present throughout. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, along with slurs and accents. The Tuba part has a more active role with many sixteenth notes, while the other instruments have more sustained or melodic lines.

6

Cor

Trp. (Sib) 1

Trb. 1

Bar.

Euph.

Tuba

This musical score shows measures 6 through 10 of the piece. The instrumentation includes Cor, Trp. (Sib) 1, Trb. 1, Bar., Euph., and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and accents.

11

Cor

Trp. (Sib) 1

Trb. 1

Bar.

Euph.

Tuba

p

p

p

p

p

p

==

16

Cor

Trp. (Sib) 1

Trb. 1

Bar.

Euph.

Tuba