

Prélude en Masque

A gaz

E.Champollion

$\text{♩} = 90$

Clarinette en sib

Clarinette en sib

Clarinette en sib

Clarinette basse
en sib

This section of the score consists of four staves. The top two staves are for Clarinette en sib (treble clef), the third is for Clarinette en sib (bass clef), and the bottom staff is for Clarinette basse en sib (bass clef). Measure 1 starts with eighth-note pairs. Measure 2 continues with eighth-note pairs, with dynamics p and b. Measure 3 has rests. Measure 4 has eighth-note pairs. Measure 5 has sixteenth-note patterns. Measure 6 has eighth-note pairs again.

6

Cl.

Cl.

Cl.

Cl. B.

This section of the score consists of four staves. The top two staves are for Clarinette (treble clef), the third is for Clarinette (bass clef), and the bottom staff is for Bass Clarinet (bass clef). Measure 6 starts with eighth-note pairs. Measure 7 continues with eighth-note pairs, with dynamics p and 3. Measure 8 has rests. Measure 9 has eighth-note pairs again.

9

Cl.

Cl.

Cl.

Cl. B.

This section of the score consists of four staves. The top two staves are for Clarinette (treble clef), the third is for Clarinette (bass clef), and the bottom staff is for Bass Clarinet (bass clef). Measure 9 starts with eighth-note pairs. Measure 10 continues with eighth-note pairs, with dynamics 3. Measure 11 has rests. Measure 12 has eighth-note pairs again.

11

Cl.

Cl.

Cl.

Cl. B.

14

Cl.

Cl.

Cl.

Cl. B.

rall..

17

$\text{♩} = 90$

Cl.

Cl.

Cl.

Cl. B.

p

p

22

Cl.

Cl.

Cl.

Cl. B.

mp

26

Cl.

Cl.

Cl.

Cl. B.

p

29

Cl.

Cl.

Cl.

Cl. B.

p

32

Cl.

Cl.

Cl.

Cl.

Cl. B.

$\geq p$

mp

p

$\geq p$

mp

p

$\geq p$

mp

p

37

Cl.

Cl.

Cl.

Cl. B.

morendo

pp

p

pp

42

Cl.

Cl.

Cl.

Cl. B.

pp

pp

pp

\overline{pp}