



David David Padgett

United Kingdom, Barnsley

La Paloma (Habanera) Yradier, Sebastian

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: La Paloma [Habanera]

Composer: Yradier, Sebastian

Arranger: David Padgett, David

Instrumentation: Guitar solo (standard notation)

Style: Tango

Comment: This piece should be practiced slowly as the rhythm is tricky. All the best with this one.

David David Padgett on free-scores.com



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- share your interpretation
- comment
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LA PALOMA

Habanera

Composed By Tradier after visiting
Cuba in 1863
Transcribed & Edited by D. Padgett
Strings Attached Music
stringsattachedmusic.org

Moderato

The musical score is written for a string quartet in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked *Moderato*. The score consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* (fortissimo) dynamic and includes a *Pizzicato Bass* instruction. The second system starts at measure 5 and features a *mp* (mezzo-piano) dynamic. The third system starts at measure 9 and includes *p* (piano) and *pp* (pianissimo) dynamics. The fourth system starts at measure 13 and includes a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The fifth system starts at measure 17 and also includes a triplet of eighth notes. The score concludes with a final cadence in the fifth system.

2

21

25

29

33

37

41

45

Staff 45-48: Treble clef, key of D major (F# and C#). Measures 45-48 feature a melody of eighth notes with triplets (marked '3') and a bass line of half notes. A slur covers measures 46-47.

49

Staff 49-52: Treble clef, key of D major. Measures 49-52 continue the melody with triplets and a bass line. Measure 50 has a whole rest in the treble. Measure 51 has a whole note in the treble. Measure 52 has a whole rest in the treble.

53

Staff 53-56: Treble clef, key of D major. Measures 53-56 feature a melody with triplets and a bass line. Measure 54 has a whole rest in the treble. Measure 55 has a whole note in the treble. Measure 56 has a whole rest in the treble. The instruction *Pizzicato* is written above measure 55.

57

Staff 57-60: Treble clef, key of D major. Measures 57-60 feature a melody of eighth notes and a bass line. Measure 57 has a whole rest in the treble. Measure 58 has a whole note in the treble. Measure 59 has a whole note in the treble. Measure 60 has a whole note in the treble.

61

Staff 61-64: Treble clef, key of D major. Measures 61-64 feature a melody of eighth notes and a bass line. Measure 61 has a whole rest in the treble. Measure 62 has a whole note in the treble. Measure 63 has a whole note in the treble. Measure 64 has a whole note in the treble. A triplet (marked '3') is indicated in measure 62.

65

Staff 65-68: Treble clef, key of D major. Measures 65-68 feature a melody of eighth notes and a bass line. Measure 65 has a whole rest in the treble. Measure 66 has a whole note in the treble. Measure 67 has a whole note in the treble. Measure 68 has a whole note in the treble. Triplets (marked '3') are indicated in measures 66 and 68.

4

69

1. 2.

73

3 3

77

3 3

81

Pizzicato con pulgar

3

85

3

89

3 3

93

97

f

Pizz !