



David David Padgett

United Kingdom, Barnsley

La Paloma
Yradier, Sebastian

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: La Paloma

Composer: Yradier, Sebastian

Arranger: David Padgett, David

Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: Original arrangement by Tarrage. Edited and fingered by D.Padgett Strings Attached Music

David David Padgett on free-scores.com



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LA PALOMA

(Habanera)

S. Yradier (Arr: F. Tarrage)

Revised & Edited

D. Padgett

Strings Attached Music

La Paloma was composed by Yradier after visiting Cuba in 1861. There are many renditions and variation of this popular piece. Tarrage created one of the most memorable.

Moderato → 60

Drop (D)

The musical score is written for strings in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a *pizz.* marking. The second staff includes a *nat har 7th* marking. The third staff includes a *nat har 12th* marking. The fourth and fifth staves include *vii* markings. The score features various musical notations including triplets, slurs, and fingering numbers (1, 2, 3, 4, 5).

2 21 *nat har 12th*

vii

25

vii

iii ii

29

vii

33

vii

37

41

pp