



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Bounce - Lithobates pipiens [Herpetological Prelude No. 1]
Composer:	Gray, Brian
Licence:	Copyright © Brian Gray
Publisher:	Gray, Brian
Instrumentation:	Piano solo
Style:	Classical
Comment:	This piece is supposed to imitate a hopping (or bouncing) Leopard Frog.

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Herpetological Prelude No.1

Musical notation for measures 12-14. The system consists of two staves. Measure 12 starts with a treble clef and a 4/4 time signature. The right hand features a triplet of eighth notes. The bass clef has a triplet of eighth notes. Measure 13 continues with similar triplet patterns. Measure 14 ends with a key signature change to one sharp (F#).

Musical notation for measures 15-17. The system consists of two staves. Measure 15 continues the melodic line in the right hand. Measure 16 features a triplet of eighth notes in both hands. Measure 17 continues the piece with a key signature change to two sharps (F# and C#).

Musical notation for measures 18-20. The system consists of two staves. Measure 18 continues the melodic line. Measure 19 features a triplet of eighth notes in both hands. Measure 20 ends with a key signature change to one flat (Bb).

Musical notation for measures 21-23. The system consists of two staves. Measure 21 continues the melodic line. Measure 22 features a triplet of eighth notes in both hands. Measure 23 ends with a key signature change to two flats (Bb and Eb).

Musical notation for measures 24-26. The system consists of two staves. Measure 24 starts with a key signature change to one flat (Bb). Measure 25 continues the melodic line. Measure 26 ends with a key signature change to two flats (Bb and Eb).

Herpetological Prelude No.1

28

Musical notation for measures 28-31. The system consists of two staves. Measure 28 features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. Both staves contain chords with a triplet of eighth notes in the bass. Measures 29-31 continue with similar chordal textures and rhythmic patterns.

32

Musical notation for measures 32-35. The system consists of two staves. Measure 32 features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The treble staff has a melodic line with eighth notes, and the bass staff has a similar line with triplets. Measures 33-35 continue with similar textures.

36

Musical notation for measures 36-39. The system consists of two staves. Measure 36 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The treble staff has a melodic line with eighth notes, and the bass staff has a similar line with triplets. Measures 37-39 continue with similar textures.

40

Musical notation for measures 40-43. The system consists of two staves. Measure 40 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The treble staff has a melodic line with eighth notes, and the bass staff has a similar line with triplets. Measures 41-43 continue with similar textures.