

Henry R Bishop  
(1786 - 1855)

*Home Sweet Home*

Arranged for 4 Recorders D-Tr-T-B by

DONALD WILLIAMS

**Score and Parts**

Arranged and set by DFW, May 2013

# HOME SWEET HOME

Henry R Bishop  
(1786 - 1855)

(About ♩ = 82)

8 A

Desc *mf*

Treble *mf*

Tenor *mf*

Bass *mf*

9

17

25 **B**

*mf*

*mf*

*p*

*mf*

32

39

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

46 **C**

*mf*

*mf*

*mp*

*mf*

53 <sup>8</sup>

*mf*

*f*

*f*

60 <sup>8</sup> **D**

*mp*

*p*

*mp*

67 <sup>8</sup>

73 <sup>8</sup>

*mp*

*mf*

*mp*

*mp*

*mp*

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80

tr

*ad lib*

*mf*

**E** tr tr

*colla parte*

*mp*

*colla parte*

*mf*

*mp*

*colla parte*

*mf*

Detailed description: This system contains measures 80 through 84. It features four staves: a vocal line with a trill (tr) at the start of measure 80, and three piano accompaniment staves. The piano parts include a right-hand treble staff with a 'colla parte' instruction, and two left-hand bass staves. The music is in 2/4 time and changes to 4/4 time at measure 84. Dynamics include *ad lib*, *mf*, and *mp*. A key signature change to E major is indicated by a box labeled 'E' at the beginning of measure 84.

85

tr

tr

Detailed description: This system contains measures 85 through 89. It features four staves: a vocal line with trills (tr) at the start of measures 85 and 87, and three piano accompaniment staves. The piano parts include a right-hand treble staff with a 'colla parte' instruction, and two left-hand bass staves. The music is in 4/4 time. Dynamics include *mf* and *mp*.

90

Detailed description: This system contains measures 90 through 94. It features four staves: a vocal line with a trill (tr) at the start of measure 90, and three piano accompaniment staves. The piano parts include a right-hand treble staff with a 'colla parte' instruction, and two left-hand bass staves. The music is in 4/4 time. Dynamics include *mf* and *mp*.

95

Detailed description: This system contains measures 95 through 99. It features four staves: a vocal line and three piano accompaniment staves. The piano parts include a right-hand treble staff with a 'colla parte' instruction, and two left-hand bass staves. The music is in 4/4 time. Dynamics include *mf* and *mp*.

100

105

110

*tr*

*poco f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

Note:  
 The tune is from Bishop's opera "Clari or the Maid of Milan". The composer stated that it was 'partly founded on a Sicilian air'.  
 The sections at C and D are based on the original published version of Bishop's aria from "Clari". A and B are from other sources and E is largely my own ornamentation - the Descant player should feel free to add to it!

Descant

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mf

6

11

16

22

mf

28

33

38

mp

44

mf

50

C 7 Treble D

mf



Treble

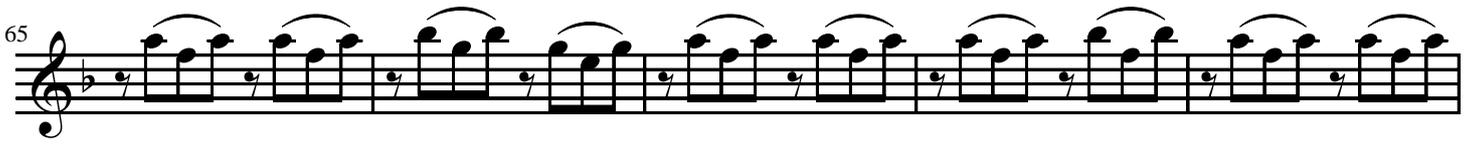
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The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. Section A (measures 1-6) begins with a dynamic marking of *mf*. Section B (measures 25-32) also starts with *mf*. Section C (measures 45-52) is marked *mf* and includes a crescendo leading to a dynamic of *f*. Section D (measures 60-67) is marked *mp*. The score includes various musical notations such as slurs, ties, and rests.

65



70



75

*mp*



80

Desc

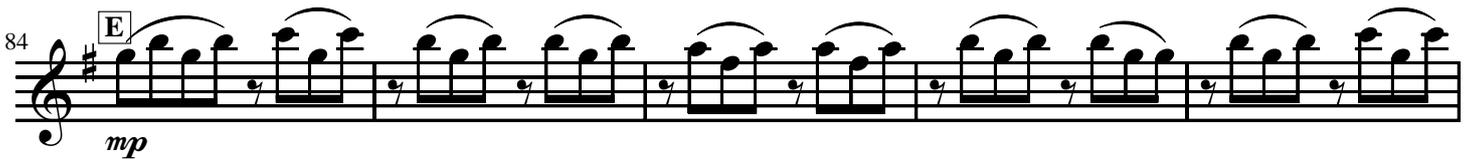
*colla parte*



84

**E**

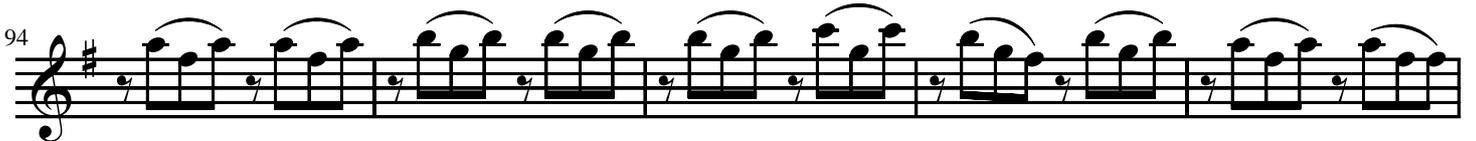
*mp*



89



94



99



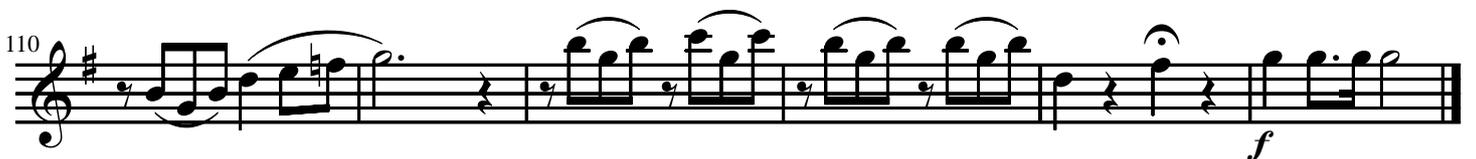
105

*mf*



110

*f*



Tenor

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7

*mf*

14

21

28

*p*

35

42

*mp* *mf*

49

*mp*

54

*mp*

58 **D** *f* *p* 1 2 3

65 1 2 3

72 *mp*

79 Desc *tr* *ad lib* *colla parte*

83 **E** *mf* *mp* 1 2 3

89

96

103 *mf*

109 *f*



47 **C** Treble *mf*

53 *f*

60 **D** *mp* 1 2 3

67 1 2 3

73 *mp*

80 Desc 8va *tr* *ad lib* *colla parte* *mf* **E**

85 1 2 3

93

100

107 *mf* *f*