



## Hoban Glen

Canada, Winnipeg

### A Japanese Cowboy In Paris (Prelude)

#### About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

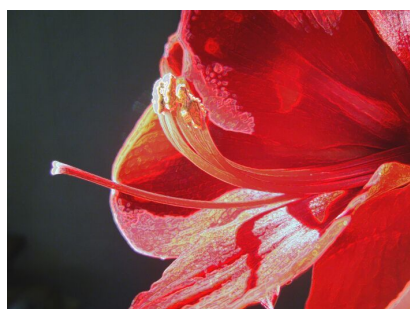
**Qualification:**

I play at an advanced level, but I only took my grade 8 piano exam.

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

#### About the piece

**Title:**

A Japanese Cowboy In Paris [Prelude]

**Composer:**

Glen, Hoban

**Arranger:**

Glen, Hoban

**Copyright:**

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**Publisher:**

Glen, Hoban

**Instrumentation:**

Piano solo

**Style:**

Classical

**Comment:**

I think it's safe to say that the title for this piece is unique. When I first played the piece (which at the time had no sharps) for my teacher, he had the most unusual look on his face. "A Japanese Cowboy in Texas", he said. Later, I added an F sharp, which gives the piece an impressionist feeling, and so I changed the title. This is more difficult than the other two pieces I uploaded with some fairly large leaps in the left hand.

Hoban Glen on [free-scores.com](https://www.free-scores.com)



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Prelude  
**A Japanese Cowboy In Paris**

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**Allegro ma non troppo**

Piano

*mf*

*simile*

*espr.*

*con pedale*

6

11

*amoroso*

*cresc.*

16

*cresc.*

21

*fz*  
*appassionato*

25

*dim.*  
*sub mf*  
*mf*

29

32

*Loco*

35

*molto rit.*

To Gymnopedie #3