



Hoban Glen

Canada, Winnipeg

Enigma Rag

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

Qualification:

I play at an advanced level, but I only took my grade 8 piano exam.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

About the piece

Title:	Enigma Rag
Composer:	Glen, Hoban
Copyright:	Copyright © 1995 Glen Hoban, All rights reserved
Instrumentation:	Piano solo
Style:	Ragtime
Comment:	I can't remember why I called it "Enigma Rag"; it's a bit of a mystery. ;-)

Hoban Glen on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Enigma Rag

© Glen Hoban
All rights reserved

Not Fast

Piano

The first system of the piano score for 'Enigma Rag' is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The first two measures feature a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The third measure has a half rest in the right hand and a single eighth note in the left hand. The fourth measure contains a half note in the right hand and a half rest in the left hand. A repeat sign follows, leading to a final two-measure phrase with chords in both hands.

The second system continues the piece with four measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

The third system, starting at measure 10, contains four measures. It features a more complex right-hand melody with many beamed sixteenth notes. The left hand continues with a steady accompaniment. A repeat sign is present at the end of the system.

The fourth system, starting at measure 14, consists of four measures. The right hand has a very active melody with frequent sixteenth-note runs. The left hand maintains a consistent bass line with chords. The system ends with a final chord in both hands.

18

22

26

30

35

39

Tempo Guisto

44

49

54

59

f

tr

molto rit