



Hoban Glen

Canada, Winnipeg

Gymnopodie #3

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

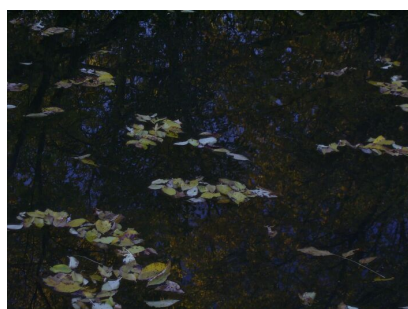
Qualification:

I play at an advanced level, but I only took my grade 8 piano exam.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

About the piece

**Title:**

Gymnopodie #3

Composer:

Glen, Hoban

Arranger:

Glen, Hoban

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Publisher:

Glen, Hoban

Instrumentation:

Piano solo

Style:

Classical

Comment:

A very sombre piece of music which ends on an un-resolved cadence. It was written separately from the prelude it follows ('A Japanese Cowboy in Paris') but somehow the pieces seemed to belong together.

Hoban Glen on [free-scores.com](https://www.free-scores.com)



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Gymnopedie #3

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Piano

p

cantabile sostenuto

p *mf*

sotto voce *pp* *poco* *a*

poco *cresc* *ppp dolciss.*

37 *cresc*

sotto voce pp *sub mp* *sub p*

45

dim