



Antoine Badrane

Arranger, Composer, Teacher

Liban

About the artist

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
 - Les Apôtres – Rawda,
 - La Sainte Famille – Fanar,
 - Mont La Salle – Fanar,
 - La Sagesse – Hadath,
 - Casa Beethoven – Ballouneh,
 - Virna's School of Music – Amchit,
 - Collège Saint Joseph – Antoura,
 - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-badrane-antoine.htm>

About the piece



Title: MALAGUENA
Composer: Lecuona, Ernesto
Arranger: Badrane, Antoine
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Instrumentation: Guitar solo (standard notation)
Style: Flamenco

Antoine Badrane on [free-scores.com](http://www.free-scores.com)

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MALAGUEÑA

Music
E. Lucuona

Arr.
Antoine W. Badrane

The musical score is written in 3/4 time and consists of seven staves. The first staff shows the melody. The second and third staves show the guitar accompaniment, with fingerings (1, 2) and accents (p.) indicated. The fourth staff continues the accompaniment with a chord labeled 'E'. The fifth staff shows a melodic line with fingerings (2, 1). The sixth staff continues the melodic line with a final fingering (3). The seventh staff shows the final chords, with 'E' and 'F' labels, and a final melodic phrase.

E E

F

E F I

E

E E F I

E Am