



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Músicas e Canções
Composer: Torcato, Marcelo
Arranger: MARCELO, TORCATO
Licence: Creative Commons
Instrumentation: violin, mandolin, guitar, bass, drums
Style: Song

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
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Músicas e Canções

Marcelo Torca

Paulicéia, 19 de Janeiro de 2008

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Contém Por Ano

Paulicéia, 28/10 e 07/11 de 2002.

Marcelo Morales Torcato
(Marcelo Torca)

1

Piano

p sfz

mf

4

f

7

mf

10

Marcelo Torca

Contém Por Ano 4

13

16

19

22

Marcelo Torca

Contém Por Ano 5

25

28

31

33

p *sfz* *p*

35

pp *f* *f* *p* *sfz*

38

p *p* *p*

40

f *p* *sfz* *mf*

43

mf

46

pp *ff* *ff* *ff*

Banda

Paulicéia, 26 e 27 de Setembro de 2002

Marcelo Morales Torcato
(Marcelo Torca)

1

Bandolim Violino

Bandolim Teclado

Guitarra pedal

Teclado

Baixo

4

2/4

2/4

2/4

2/4

2/4

7

Musical score for measures 7-9. The score is written for five staves in 2/4 time, key of A major (three sharps). The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *p* dynamic. The third staff (treble clef, 8va) starts with a *p* dynamic. The fourth staff (bass clef) is empty. The fifth staff (bass clef) starts with a *p* dynamic. The music consists of eighth and quarter notes, with some beamed eighth notes and quarter rests.

10

Musical score for measures 10-12. The score is written for five staves in 2/4 time, key of A major (three sharps). The first staff (treble clef) continues the melody. The second staff (treble clef) continues the accompaniment. The third staff (treble clef, 8va) continues the accompaniment. The fourth staff (bass clef) is empty. The fifth staff (bass clef) continues the accompaniment. The music consists of eighth and quarter notes, with some beamed eighth notes and quarter rests.

13

Measures 13-15 of a musical score in A major (three sharps). The score is written for five staves. Measures 13 and 14 are marked with a first ending bracket. Measure 15 is marked with a second ending bracket. The notation includes eighth and quarter notes, rests, and slurs.

16

Measures 16-18 of a musical score in A major (three sharps). The score is written for five staves. Measures 16 and 17 are marked with a first ending bracket. Measure 18 is marked with a second ending bracket. The notation includes eighth and quarter notes, rests, and slurs.

19

Musical score for measures 19-21. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music features a melody in the first staff, with accompaniment in the second and fourth staves. The third staff is mostly empty, with a few notes in the final measure. The fifth staff is also mostly empty, with a few notes in the final measure.

22

Musical score for measures 22-24. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music features a melody in the first staff, with accompaniment in the second and fourth staves. The third staff is mostly empty, with a few notes in the final measure. The fifth staff is also mostly empty, with a few notes in the final measure. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

25

Measures 25-27 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for five staves: four treble clefs and one bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The notation is in a standard musical format with a common time signature.

28

Measures 28-30 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for five staves: four treble clefs and one bass clef. The music continues with various note values and rests. Dynamic markings are present: *mf* (mezzo-forte) and *f* (forte) are indicated in the third measure of the system. The notation is in a standard musical format with a common time signature.

31

Musical score for measures 31-33, featuring five staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 31: Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulations include slurs and accents.
- Measure 32: Dynamics include *f* (forte) and *mf*. Articulations include slurs and accents.
- Measure 33: Dynamics include *p*. Articulations include slurs and accents.

34

Musical score for measures 34-36, featuring five staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 34: Dynamics include *f* and *mf*. Articulations include slurs and accents.
- Measure 35: Dynamics include *p* and *f*. Articulations include slurs and accents.
- Measure 36: Dynamics include *f* and *mf*. Articulations include slurs and accents.

37

f

ff

p

ff

40

f

p

p

f

f

p

f

p

43

Measures 43-45 of a musical score in A major (three sharps). The score is written for five staves. Measures 43 and 44 show the first four staves with various melodic lines and rests, while the fifth staff has a continuous eighth-note accompaniment. In measure 45, dynamic markings are introduced: *mf* (mezzo-forte) for the first staff, *p* (piano) for the second staff, and *mf* for the third staff. The fourth staff continues with eighth notes, and the fifth staff continues its accompaniment.

46

Measures 46-48 of the musical score. Measures 46 and 47 continue the melodic and accompanimental patterns from the previous section. Measure 48 concludes the sequence with the same instrumental textures. The fifth staff maintains the steady eighth-note accompaniment throughout all three measures.

49

Musical score for measures 49-51. The score is in A major (three sharps) and 3/4 time. It features five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

52

Musical score for measures 52-54. The score is in A major (three sharps) and 3/4 time. It features five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

55

Musical score for measures 55-57. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 55: Treble staves 1 and 2 have a half note G#4. Treble staff 3 has a whole rest. Bass staves 4 and 5 have a half note G#2. Dynamics: *p*.
- Measure 56: Treble staves 1 and 2 have a half note G#4. Treble staff 3 has a whole rest. Bass staves 4 and 5 have a half note G#2. Dynamics: *p*.
- Measure 57: Treble staff 1 has a half note G#4. Treble staff 2 has a half note G#4. Treble staff 3 has a half note G#4. Bass staff 4 has a half note G#2. Bass staff 5 has a half note G#2. Dynamics: *p* for Treble staves 1-3, *f* for Bass staves 4-5.

58

Musical score for measures 58-60. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 58: Treble staff 1 has a half note G#4. Treble staff 2 has a half note G#4. Treble staff 3 has a half note G#4. Bass staff 4 has a half note G#2. Bass staff 5 has a half note G#2.
- Measure 59: Treble staff 1 has a half note G#4. Treble staff 2 has a half note G#4. Treble staff 3 has a half note G#4. Bass staff 4 has a half note G#2. Bass staff 5 has a half note G#2.
- Measure 60: Treble staff 1 has a half note G#4. Treble staff 2 has a half note G#4. Treble staff 3 has a half note G#4. Bass staff 4 has a half note G#2. Bass staff 5 has a half note G#2.

61

Measures 61-63 of a musical score in A major (three sharps). The score consists of five staves. The first staff has a treble clef and a *mf* dynamic marking. The second and third staves have treble clefs and an *f* dynamic marking. The fourth and fifth staves have bass clefs and an *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature is A major, indicated by three sharps (F#, C#, G#).

64

Measures 64-66 of a musical score in A major (three sharps). The score consists of five staves. The first staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs and an *mf* dynamic marking. The music continues with eighth and sixteenth notes, maintaining the A major key signature (three sharps).

67

67

mf

p *f*

mf

p sfz sfz sfz sfz

70

mf

mf

mf

sfz sfz sfz sfz sfz sfz

Marcelo Torca

Banda 20

73

Musical score for measures 73-75, 2/4 time, key of A major. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The time signature is 2/4. The score includes dynamic markings: *f* (forte) in measure 73, and *sfz* (sforzando) in measures 74 and 75. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Musical score for measures 76-78, 2/4 time, key of A major. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The time signature is 2/4. The score includes dynamic markings: *p* (piano) in measure 76, *mf* (mezzo-forte) in measure 77, and *f* (forte) in measure 78. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

79

Musical score for measures 79-81. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 79: The first staff has a treble clef and a key signature of three sharps. It contains a series of eighth notes. The second staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The third staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The fourth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note. The fifth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note.

Measure 80: The first staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The second staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The third staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The fourth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note. The fifth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note.

Measure 81: The first staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The second staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The third staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The fourth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note. The fifth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note.

Dynamic markings: *sfz* (sforzando) is present in the first staff of measure 80. *p* (piano) is present in the third staff of measure 79 and measure 81. *f* (forte) is present in the third staff of measure 80.

82

Musical score for measures 82-84. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 82: The first staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The second staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The third staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The fourth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note. The fifth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note.

Measure 83: The first staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The second staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The third staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The fourth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note. The fifth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note.

Measure 84: The first staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The second staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The third staff has a treble clef and a key signature of three sharps, with a half note and a quarter note. The fourth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note. The fifth staff has a bass clef and a key signature of three sharps, with a half note and a quarter note.

Dynamic markings: *sfz* (sforzando) is present in the first staff of measure 82. *p* (piano) is present in the first staff of measure 83. *f* (forte) is present in the first staff of measure 84.

85

Musical score for measures 85-87. The score consists of five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), eighth notes, eighth rests.
- Staff 2: *f* (forte), eighth notes, eighth rests.
- Staff 3: *mf* (mezzo-forte), eighth notes, eighth rests.
- Staff 4: *f* (forte), eighth notes, eighth rests.
- Staff 5: *mf* (mezzo-forte), eighth notes, eighth rests.

The score is divided into three measures. The first measure contains measures 85 and 86. The second measure contains measure 87. The third measure contains measure 88.

88

Musical score for measures 88-90. The score consists of five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The dynamics and articulations are as follows:

- Staff 1: *sfz* (sforzando), eighth notes, eighth rests.
- Staff 2: *sfz* (sforzando), eighth notes, eighth rests.
- Staff 3: *sfz* (sforzando), eighth notes, eighth rests.
- Staff 4: *sfz* (sforzando), eighth notes, eighth rests.
- Staff 5: *sfz* (sforzando), eighth notes, eighth rests.

The score is divided into three measures. The first measure contains measures 88 and 89. The second measure contains measure 90. The third measure contains measure 91.

91

Musical score for measures 91-93. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A crescendo hairpin is present in measure 92, starting from a piano (*p*) dynamic and increasing to a forte (*f*) dynamic by measure 93. The forte dynamic is explicitly marked with the letter *f* at the beginning of each staff in measure 93.

94

Musical score for measures 94-96. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The forte (*f*) dynamic is maintained from the previous section.

97

Musical score for measures 97-100. The score is written for five staves in A major (three sharps). The first three staves are in treble clef, and the last two are in bass clef. The key signature is A major (three sharps). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes and sixteenth notes. The fourth measure of each staff contains a whole note.

101

Musical score for measures 101-104. The score is written for five staves in A major (three sharps). The first three staves are in treble clef, and the last two are in bass clef. The key signature is A major (three sharps). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing beamed eighth notes and sixteenth notes. The fourth measure of each staff contains a whole note. The first measure of each staff is marked with a forte (*f*) dynamic.

Banda

Paulicéia, 26 e 27 de Setembro de 2002

Marcelo Morales Torcato
(Marcelo Torca)

1
Bandolim
Violino

4
7
10
13
16
19
22
25
28
31

p *f* *p* *mf* *p* *mf* *p* *f* *p*

34 *f* *p* *f*

37

40 *p*

43 *f* *p* *mf*

46

49

52

55 *p* *mf*

58

61 *mf*

64

67 *mf*

70

73

76

79

82

85

88

91

94

97

100

103

p *sfz* *sfz* *p* *f* *f* *f*

Banda

Paulicéia, 26 e 27 de Setembro de 2002

Marcelo Morales Torcato
(Marcelo Torca)

Bandolim 1
Violino
Teclado

Measures 1-31 are shown. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings (*p*, *f*, *mf*) and articulation (accents, slurs). The first staff shows a melodic line with a crescendo from *p* to *f* and a decrescendo back to *p*. The subsequent staves show various rhythmic patterns and melodic fragments.

34 *mf* *f* *mf*

37 *f*

40 *p* *f*

43 *p* *f* *p*

46 *p*

49

52

55 *p* *mf*

58 *p* *p*

61 *f*

64

67

70 *mf*

73 *f* $\frac{2}{4}$

76 *mf*

79

82

85 *f*

88

91 *f*

94

97

100 *f*

103

Banda

Paulicéia, 26 e 27 de Setembro de 2002

Marcelo Morales Torcato
(Marcelo Torca)

1

Guitarra pedal

4

7

10

13

16

19

22

25

28

31

p

f

p

mf

mf

p

34

37

40

43

46

49

52

55

58

61

64

67

ff

p

f

p

mf

p

f

p

f

70

73

76

79

82

85

88

91

94

97

100

103

mf

p

f

f

sfz

mf

f

Banda

Paulicéia, 26 e 27 de Setembro de 2002

Marcelo Morales Torcato
(Marcelo Torca)

1

Teclado

p *f* *p*

4

7

10

13

16

19

22

25

28

31

p *f*

34 *f* *p* *f*

37

40

43 *p* *f*

46 *p*

49

52

55 *mf* *p*

58

61 *mf*

64

67 *mf*

Detailed description: This is a musical score for a bass line in E major (three sharps). The score consists of 34 measures, grouped into lines of three measures each. The dynamics are marked as follows: *f* (forte) at measures 34, 37, and 40; *p* (piano) at measures 35, 43, 46, and 55; *mf* (mezzo-forte) at measures 52, 61, and 67. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs, accents, and a crescendo/decrescendo hairpin. The key signature is E major, indicated by three sharps (F#, C#, G#).

70

73

76

79

82

85

88

91

94

97

100

103

f

f

sfz

sfz

sfz

p

f

f

f

Banda

Paulicéia, 26 e 27 de Setembro de 2002

Marcelo Morales Torcato
(Marcelo Torca)

1

Baixo

p *f* *p*

4

p *f* *p*

7

p

10

13

16

19

22

mf

25

28

mf

31

p *mf* *p*

34

mf *p* *mf*

37

ff

40

p

43

46

49

52

mf

55

f

58

61

mf

64

mf

67

p sfz sfz sfz sfz

Detailed description: This is a musical score for a bassoon part, spanning measures 34 to 67. The key signature is G major (one sharp, F#) for measures 34-66, and changes to C major (no sharps or flats) at measure 67. The time signature is 4/4. The score includes various dynamics: *mf* (mezzo-forte) at measures 34, 37, 55, and 64; *p* (piano) at measures 37, 40, and 67; *ff* (fortissimo) at measure 40; and *f* (forte) at measure 55. There are also four *sfz* (sforzando) markings at measures 67, 68, 69, and 70. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or ties. The bassoon part is written on a single staff with a bass clef.

70

sfz

73

sfz

76

sfz

79

f

82

85

mf

88

91

f

94

97

100

f

103

Sonho

Marcelo Morales Torcato

Marcelo Torca

1 D7 G D7

nu-ma des-sas noi-tes se - nhei ha - vi - am di - ze - res na

4 G D7 G

lá - pi - de que a - vis - tei

7 C D7

a - qui já s o po - de-ro - so rio Pa - ra -

10 G D7 G

ná ta - ma-nho-sus- to le - - vei

13 D7 G C

não po - de-rei ma- is na - dar nas pra - ias

16 G Bm Em

do - ces nem po - de - ri - a.a - vis - tar

19 G G C

as a - ves pes-can - do.os pei - xes Rio Pa - ra -

22 G C A

ná de á - guas re - bel - des de pra - ias se - re - nas

25 **D⁷** num por de **Em** sol se **D⁷** des -

28 **G** fez **Fine** ha - ve - ri - a **C** expli - ca - **G** ção

31 **C** pa - ra ta - ma - nha **G** fa - ça - nha **Em** só a po - lui -

34 **Bm** ção **Em** te - ria a con - di - **Bm** ção

37 **Am** de - im - pe - **D⁷** dir o **C** flu - xo das á -

40 **G** guas - - **D.C. al Fine**

A Luz

Marcelo Morales Torcato

Marcelo Torca

1 D G D

quan - do a luz i - lu - mi - nou a noi - te

4 A D D

viu - se flo - res - cer a mu - dan - ça no com - por - ta - men - to

7 G D A

in - di - vi - dual co - le - ti - vo a luz

10 D A E

in - flu - en - ci - ou mas só i - lu - mi - na

13 A D A

as pes - so - as que que - rem ser me - nos me -

16 E A D

dí - o - cres e mais sen - sí - veis

19 D G

es - sa luz nun - ca se a - pa - ga

22 D G C

pa - ra a - que - les que a man - tém

A Luz 44

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

1 C G C
em mi - nha casa on - de moro em mi - nha terra

4 G C G
on - de trabalho já pro-du-ziu to-do.osus - ten - to de

7 Em Am Em
vá - rias ge - ra - ções a - trás mas ho - je per -

10 Am Em Am
deu seu po - ten - ci - al eu gos - ta - ri - a de ven

13 Dm Am
- der meus fran - gos cai - pi - ras

16 Dm G⁷ C
na in - gla - ter - ra e fran - ça os meus to - ma - tes

19 Am Dm G⁷
na es - pa - nha e mi - nha sabó - bo - ras na ar - gen - ti - na

22 C Am Dm
de mi - nha ca - sa po - de - ri - a fa -

25 G⁷ C Am
zer tu - do - is - so de mi - nha ter - ra

28 Dm G⁷ Em
po - de - ri - a pro - du - zir tu - do - is - so mas co - mo ul - tra - ps

31 Am C G⁷
- sar as bar - rei - ras co - mer - ci - ais?
34 C G⁷ C
co - mo vou po - der i - g - no - rar os a - cor - dos
37 Am Dm G⁷
in - ter - na - cio nais? eu não sei mas sei que pre - ci - so co
40 C G⁷ C
- mer masei que pre - ci - so tra - ba - lhar
43 Am Dm G⁷
mas sei tam - bém a ca - pa - ci - da - de de nos - sa so - cie - da - de
46 C Am Dm
o fa - tor ne - go - cia - ção as - sim quem sa - be
49 G⁷ C Am
a - que - les que sem - pre ga - nha - ram vão per - der um
52 Em Am Em
pou - co pa - ra quem sem - pre per - deu
55 C G⁷ C
ga - nhar um pou - co e as - sim
58 Am Dm G⁷
vou pro - du - zir em mi - nha ter - ra on - de eu mo - ro
61 Dm G⁷ C
em mi - nha ca - sa na ter - ra que há em ca - sa

No Rio

Marcelo Morales Torcato

Marcelo Torca

1 E F#m B7
foi no rio onde apren - di a pes - car tam - bém a pren - di a a -

4 E F#m B7
mar to - da es - sa na - tu - reza ao re - dor do meu ser foi no

7 E D A
rio no de - cor - rer de su - a mar - gem eu

10 C G C
vi vi nas - cer a no - va cons - ci - ên - cia

13 G C D
pa - ra con - ser - var to - da a exu - be - rân - cia des - ta na - tu -

16 E A G
re - za ter res - pei - to pe - lo rio a -

19 A G A
que - le que abas - te - ce as ca - sas com sua á - gua for - ne - ce tam - bém um

22 G E E
gran - de a - li men - to seus pei - xes mas no rio

25 F#m B7
tam - bém vi a ir - res - pon - sa - bi - li - dade de

27 E E F#m
jo - vens e a - dul - tos a - bu - san - do da bo - a sor - te na

30 B7 B7 E
a - ven - tu - ra de mai - o - ri - da - de a eabam no fim

33 D A D
on - de de - ve - ri - a ser o co - me - ço o rio não de - ve - ria

36 A C G
ser o vi - lão e sim o grande he - rói por

39 C D E
isso é pre - ci - so com - pre - en - der o gi - gan - te

42 D E
pa - ra tra - ba - lhar - mos jun - tos com -

44 B7 E
par - ti - lhar e su - pe - rar as

46 B7 B7 3
di - fi - cul - da - des pa - ra po - der - mos so - bre - vi

48 E
- ver

Residencial Rio Paraná

Marcelo Morales Torcato

Marcelo Torca

1 C G⁷ C
eu que-ro ter u - ma casa é.no re - si - den - cial

4 G⁷ C F
rio pa - ra - ná fi - car bem per - to do

7 C⁷ F C⁷
rio da na - tu - re - za - que be - le - za

10 F C B^b
e des - can - sar lá é.o lu - gar on - de eu pos - so ter

13 F C⁷ C⁷
paz e pes - ca - ri - a to - do - di - a que eu qui -

16 F C C
ser somente no re - si - den - di - al

19 G⁷ C F
rio pa - ra - ná en - con - tra - rei o con - forto

22 Dm G⁷ C G⁷
pa - ra to - do.o meu pra - zer rio pa - ra -

25 C
ná

Lá e Cá

Marcelo Morales Torcato

Marcelo Torca

1 C⁷ F
des- te la - do de cá cá eu ve - nho de

4 C⁷
lá mas não es - tou do - la - do de

7 F C⁷ F
lá pois de lá já é cá

11 B^b Gm B^b
se - rá que al - gum di - a al guém i - rá re - sol-ver

14 Gm C⁷ F
es - se pa - ra - di - gna? co - mo cá pode ser lá

17 C⁷ F
e lá po - de ser cá

20 C⁷ F
de lá do in - te ri - or al guém veio cá fa

23 C⁷ C⁷ F
- lar fa - lou tan - to de lá

26 C⁷ F
que cá não mais es tá

29 C⁷ F
des- te la - do de cá cá eu ve - nho de

32 C⁷
lá mas não es - tou do - la - do de

35 F C⁷ F
lá pois de lá já é cá

39 F B^b F
é me-lhor pa-rar por a - í e jun-tar es - ses dois

42 B^b
pois só as - sim se - rá pos - sí - vel a - ca - bar com es - se pa - ra - di -

45 F B^b C⁷
g - ma en - tão jun - ta a - í ca - la

48 F C⁷
eu não que - ro ca - lar ca - la

51 F C⁷
es - tou a - qui mes - mo ca - la

54
ah! já sei é pa - ra fe - char a bo - ca

55 F
cá lá

Manga

Marcelo Morales Torcato

Marcelo Torca

1 C
o meu pé de man - ga no meu quin- tal

4 F C
pro-duz fru- tas e no fi - nal do mês de ou - tu - bro

7 G7 Am
mas em mar - ço já es - tá flo - ran - do e no mês de a - gos - to

10 F G7
o ven- to es - co - lhe a gos - to a que - las que de - vem

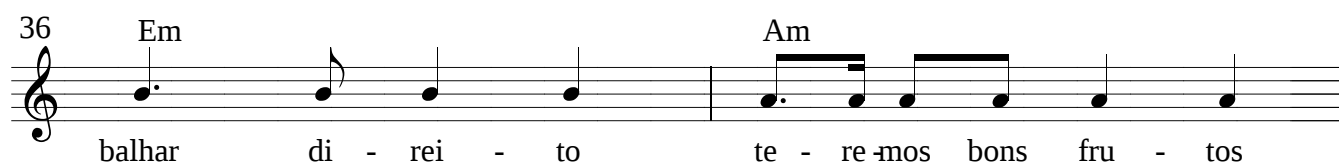
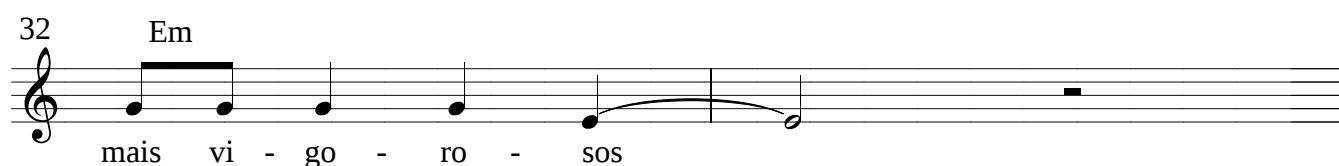
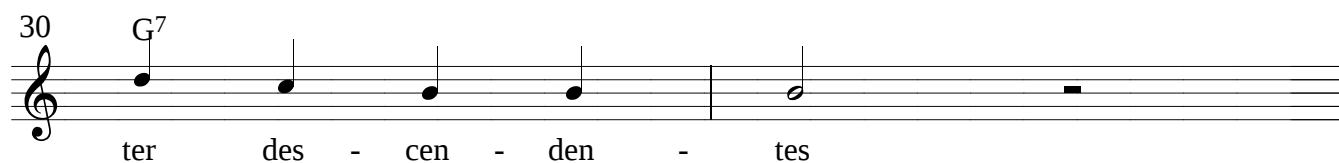
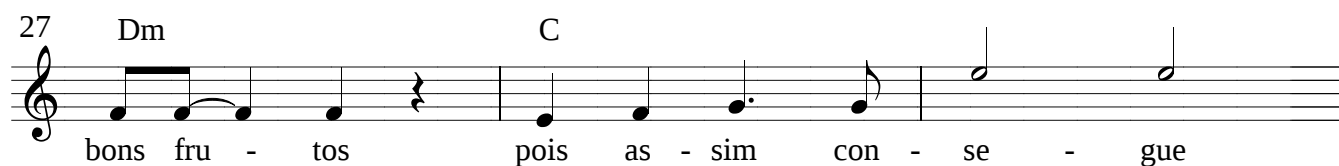
13 C Am
fi - car a - que - las que devem ca - ir

15 Dm Am F
é o ar - re - ba - ta - men - to se to - das as fru - tas vin - gas - sem

18 Am F
cer - ta - men - te o pé que - bra - ri - a

20 Am
e co - mo só al - gu - mas vão pra fren - te

22 G7 C
es - sas sim é que são gos - to - sas



Em Flauta Contralto

Allegro

Paulicéia, 29 de Março de 2002

Marcelo Morales Torcato

(Marcelo Torca)

Flauta

$\text{♩} = 90$

p

cresc

f

pp

pp

ppp

pp

p

mf

f

mf

p

pp

ppp

É Bossa

Paulicéia, 06 de Abril de 2002

Marcelo Morales Torcato

(Marcelo Torca)

Flauta

The musical score for Flauta is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. At the fourth measure of the first line, the key signature changes to one flat (Bb). The score consists of ten staves of music, ending with a double bar line.

Suave

Paulicéia, 09 de Abril de 2002

Marcelo Morales Torcato

(Marcelo Torca)

Flauta

pp *p*