



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title:	Sliding
Composer:	Torcato, Marcelo
Arranger:	Torcato, Marcelo
Licence:	Creative Commons Licence
Publisher:	Torcato, Marcelo
Instrumentation:	Piano, Violin, Clarinet, Alt sax, Trumpet
Style:	Classical

Marcelo Torcato on free-scores.com

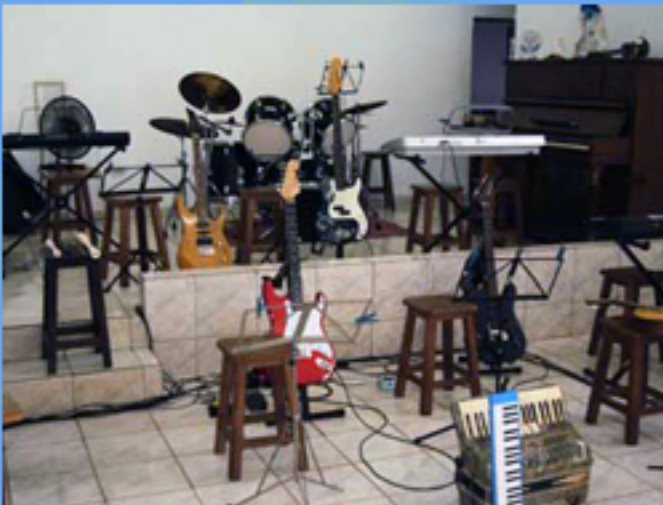
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Estudio Jambor



Marcelo Torca

Deslizando

11/03/2000

♩ = 80 até ♩ = 120

Marcelo Morales Torcato
(Marcelo Torca)

First system of the musical score for 'Deslizando'. It features five staves: Trompeta (Trumpet), Viola Alto (Viola Alto), Fagote (Bassoon), Vibrafone (Vibraphone), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Trompeta part starts with a half note G4, marked *p*. The Viola Alto part starts with a half note G2, marked *p*. The Fagote part starts with a half note G2, marked *p*. The Vibrafone part starts with a half note G4, marked *p*. The Piano part starts with a half note G2, marked *mf*. The score is divided into four measures.

Second system of the musical score for 'Deslizando'. It continues the five staves from the first system. The Trompeta part continues with a half note A4. The Viola Alto part continues with a half note A2. The Fagote part continues with a half note A2. The Vibrafone part continues with a half note A4. The Piano part continues with a half note A2. The score is divided into four measures.

First system of musical notation, measures 1-4. The key signature is D major (two sharps). The time signature is 3/4. The melody is in the upper Treble staff, and the accompaniment is in the lower Grand Staff staves.

Second system of musical notation, measures 5-8. The key signature changes to D minor (two flats) in measure 5. The melody continues in the upper Treble staff, and the accompaniment continues in the lower Grand Staff staves.

Third system of musical notation, measures 9-12. The key signature returns to D major (two sharps) in measure 9. The melody continues in the upper Treble staff, and the accompaniment continues in the lower Grand Staff staves. The system ends with a double bar line.