

Senden Çok Var

Söz: Yıldız TİLBE
 Müzik: Yunan Bir Şarkıcı
 Düzenleme: ÖZBİL

Intro

Senden Çok Var

Intro

mf

f

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Flghn.

Euph.

Tuba

D. S.

E.B.

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B- Tpt. 1

B- Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Flghn.

Euph.

Tuba

D. S.

E. B.

27

f

Son

Piccolo

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Düzenleme: ÖZBİL

The musical score for the Piccolo part of the song "Senden Çok Var" consists of six staves of music. Staff 1 (measures 1-6) starts with a dynamic of *f*, followed by measure 7 (measures 7-12) which begins with a dynamic of *mf*. Staff 2 (measures 13-18) includes a melodic line with a grace note labeled "San". Staff 3 (measures 19-24) ends with a dynamic of *f*. Staff 4 (measures 25-30) ends with a dynamic of *f*. Staff 5 (measures 31-36) ends with a dynamic of *mf*. Staff 6 (measures 37-42) ends with a dynamic of *mf*.

Flute

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The sheet music for Flute features six staves of musical notation. Staff 1 (measures 1-6) starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 125$. It includes dynamic markings *Intro*, *f*, and *f*. Staff 2 (measures 7-12) continues with a treble clef, one flat, and *f*. Staff 3 (measures 13-19) starts with a bass clef, one flat, and dynamic *mf*; it includes a melodic line labeled *San*. Staff 4 (measures 20-24) continues with a bass clef, one flat, and dynamic *f*. Staff 5 (measures 25-29) continues with a bass clef, one flat, and dynamic *f*. Staff 6 (measures 30-34) concludes with a bass clef, one flat, and dynamic *Son*.

Oboe

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The sheet music for Oboe consists of six staves of musical notation. Staff 1 (measures 1-6) starts with a dynamic *f* and a tempo of $\text{♩} = 125$, labeled *Intro*. Staff 2 (measures 7-12) continues the rhythmic pattern. Staff 3 (measures 13-18) includes dynamics *mf* and *San*. Staff 4 (measures 19-24) includes a dynamic *f*. Staff 5 (measures 25-30) includes a dynamic *f*. Staff 6 (measures 31-36) concludes with a dynamic *mf* and the word *Son*.

Bassoon

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score consists of six staves of bassoon music. Staff 1 starts with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings *f* and *mf*, and performance instructions like *Intro* and *San*. Staff 2 begins at measure 7. Staff 3 begins at measure 14. Staff 4 begins at measure 22. Staff 5 begins at measure 29. Staff 6 begins at measure 36. The music features a mix of eighth and sixteenth-note patterns, slurs, and grace notes.

Clarinet in E \flat

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

1 Intro

7

14

22

30

38 Son

Clarinet in B♭ 1

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

8 *Intro*

7

13 *San*

mf

21

f

29

f

37

Son

Clarinet in B \flat , 2

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*Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL*

Muzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

8 ♩ = 125 Intro

7

14

22

30

38

Şan

Son

Clarinet in B♭ 3

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

§ $\text{♩} = 125$ *Intro*

7

13 *Şan*

mf

21

28

35

§

f

son

Alto Sax.

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The sheet music consists of six staves of musical notation for Alto Saxophone. Staff 1 (measures 1-6) starts with a dynamic *f* and a tempo of $\text{♩} = 125$, labeled "Intro". Staff 2 (measures 7-13) continues with a dynamic *f*. Staff 3 (measures 14-20) shows a transition with a dynamic *mf* and a melodic line ending with a grace note labeled "Şan". Staff 4 (measures 22-28) features a dynamic *f*. Staff 5 (measures 30-36) returns to a dynamic *f*. Staff 6 (measures 38-40) concludes with a dynamic *Son*.

Tenor Sax.

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

8 ♩ = 125 *Intro*

f

7

13 *San*
mf

20

f

28

f

36

f

Son

Baritone Sax.

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

§ ♩ = 125 *Intro*

8 § *San* *mf*

16 *f*

24 § *f*

32 *f* *Son*

Senden Çok Var

Söz: Yıldız TİLBE
 Müzik: Yunan Bir Şarkıcı
 Düzenleme: ÖZBİL

Intro

7 *San*

14

21

29

37 *Son*

Senden Çok Var

Söz: Yıldız TİLBE
 Müzik: Yunan Bir Şarkıcı
 Düzenleme: ÖZBİL

Intro

San

mf

Son

Trumpet in B♭ 1

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

8 $\text{♩} = 125$ Intro

7

14

21

30

38

San

mf

f

f

Son

Trumpet in B♭ 2

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

8 $\text{♩} = 125$ Intro

7

14

21

29

37

§ San

mf

f

§

f

Son

Horn in F 1

Senden Çok Var

*Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL*

Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

Intro

7 *San*

14

21

28

35 *Son*

Horn in F 2

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

125 *Intro*

7 *San* *mf*

14

21 *f*

28 *f*

35 *Son*

Trombone 1

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score consists of six staves of music for Trombone 1. Staff 1 starts with a dynamic *f* and a tempo of $\text{♩} = 125$. Staff 2 begins with a dynamic *mf*. Staff 3 ends with a dynamic *f*. Staff 4 starts with a dynamic *f*. Staff 5 ends with a dynamic *mf*. Staff 6 ends with a dynamic *f*.

Staff 1: $\text{♩} = 125$, Intro, *f*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *f*

Staff 5: *mf*

Staff 6: *f*

Trombone 2

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score consists of six staves of music for Trombone 2. Staff 1 starts with a dynamic *f* and a tempo of $\text{♩} = 125$. Staff 2 begins at measure 8 with a dynamic *mf* and a marking *San*. Staff 3 begins at measure 16 with a dynamic *f*. Staff 4 begins at measure 24. Staff 5 begins at measure 31 with a dynamic *f*. Staff 6 begins at measure 38 with a dynamic *Son*.

Trombone 3

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score consists of eight staves of music for Trombone 3. The first staff begins with a dynamic of *f* and a tempo of $\text{♩} = 125$, with the instruction "Intro". The second staff starts with a dynamic of *f*. The third staff is marked *San* and *mf*. The fourth staff ends with a dynamic of *f*. The fifth staff starts with a dynamic of *f*. The sixth staff ends with a dynamic of *f*. The seventh staff ends with a dynamic of *f*. The eighth staff ends with a dynamic of *f* and a fermata over the final note.

Baritone

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Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score consists of six staves of music for Baritone. Staff 1 starts with a treble clef, common time, dynamic *f*, and tempo $\text{♩} = 125$. It includes a section labeled *Intro*. Staff 2 begins at measure 7, with a treble clef, common time, dynamic *mf*, and a section labeled *Şan*. Staff 3 begins at measure 14, with a treble clef, common time, and dynamic *f*. Staff 4 begins at measure 22, with a treble clef, common time, dynamic *f*, and a section labeled *Şan*. Staff 5 begins at measure 29, with a treble clef, common time, dynamic *f*, and a section labeled *Şan*. Staff 6 begins at measure 36, with a treble clef, common time, and a section labeled *Son*.

Flugelhorn

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

8 *Intro*

7

13 *Şan*

21

30

38 *Son*

Euphonium

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score consists of six staves of music for Euphonium. Staff 1 starts with a treble clef, common time, dynamic *f*, and tempo $\text{♩} = 125$. It includes an *Intro* section. Staff 2 begins at measure 7, dynamic *mf*, and includes a section labeled *San*. Staff 3 begins at measure 14. Staff 4 begins at measure 22, dynamic *f*. Staff 5 begins at measure 29. Staff 6 begins at measure 36, dynamic *Son*.

Tuba

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score for Tuba consists of six staves of music. Staff 1 starts with a dynamic of *f* and includes a tempo marking of $\text{♩} = 125$. Staff 2 begins at measure 8 with a dynamic of *mf* and includes a section labeled *Şan*. Staff 3 begins at measure 16 with a dynamic of *f*. Staff 4 begins at measure 24 with a dynamic of *f*. Staff 5 begins at measure 32. The score concludes with a final dynamic of *mf* followed by a fermata over the last note.

Drum Set

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The sheet music for the Drum Set part of the song "Senden Çok Var" consists of five staves of musical notation. Staff 1 starts with a dynamic *f* and a tempo marking of $12\dot{5}$. It features a mix of eighth and sixteenth note patterns with various rests. Staff 2 begins at measure 9 with a dynamic *mf* and includes a section labeled *San*. Staff 3 starts at measure 17 with a dynamic *f*. Staff 4 starts at measure 25 with a dynamic *f*. Staff 5 ends at measure 33 with a dynamic *mf* and is labeled *Son*.

Electric Bass

Senden Çok Var

Söz: Yıldız TİLBE
Müzik: Yunan Bir Şarkıcı
Düzenleme: ÖZBİL

The musical score consists of six staves of music for Electric Bass. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 125$. It features a dynamic *f* and a section labeled *Intro*. Staff 2 begins at measure 8 with a dynamic *mf* and is labeled *Şan*. Staff 3 starts at measure 15. Staff 4 begins at measure 23 with a dynamic *f*. Staff 5 starts at measure 30 with a treble clef, a key signature of one sharp, and a dynamic *f*. Staff 6 starts at measure 37 and ends with a fermata over the bass note.