



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Musique 22: Rondo pour guitare et petit ensemble instrumental [sur un thème de Mozart W.A]
Composer: caron-jean
Licence: Copyright Jean Caron
Publisher: caron-jean
Instrumentation: Guitar, 2 Violins, Viola, Cello
Style: Modern classical

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Le Rondo du débutant

Thème de: MOZART WA
arrangement: Jean caron

Musical score for the first system, measures 1 to 11. The score is in 2/4 time and features five staves: Guitare, Violon 1, Violon 2, Violon 3, and Violoncelle. The music is divided into two sections by a double bar line. The first section (measures 1-10) is marked with a '1' above the staff, and the second section (measures 11-11) is marked with a '2' above the staff. The Guitare part has a melodic line with eighth notes and rests. The Violon parts provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 12 to 21. The score continues with five staves: Gtr., Vln. 1, Vln. 2, Vln. 3, and Vc. The music is divided into two sections by a double bar line. The first section (measures 12-15) is marked with a '12' above the staff, and the second section (measures 16-21) is marked with a '3' above the staff. The Gtr. part continues the melodic line. The Vln. parts play rhythmic patterns, and the Vc. part provides a bass line.

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2
25

Gtr. 4 5

Vln. 1 4 5

Vln. 2 4 5

Vln. 3 4 5

Vc. 4 5

Gtr. 6 7

Vln. 1 6 7

Vln. 2 6 7

Vln. 3 6 7

Vc. 7

Gtr. 8

Vln. 1 8

Vln. 2 8

Vln. 3 8

Vc. 8

Musical score for measures 63-75. The score is for five instruments: Gtr., Vln. 1, Vln. 2, Vln. 3, and Vc. The Gtr. part is in treble clef and features a melodic line with a key signature of one sharp (F#). Measures 63-75 are marked with fingerings 9 and 10. The string parts (Vln. 1, 2, 3, and Vc.) are in their respective clefs and provide harmonic support with rhythmic patterns.

Musical score for measures 76-78. The score is for five instruments: Gtr., Vln. 1, Vln. 2, Vln. 3, and Vc. The Gtr. part is in treble clef and features a melodic line. Measures 76-78 are marked with a fingering of 76. The string parts (Vln. 1, 2, 3, and Vc.) are in their respective clefs and provide harmonic support with rhythmic patterns.

