



# Faivre Christian

France, BISCHHEIM

## Rocking Cher

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Rocking Cher  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Classic Rock

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# Rocking Cher

1

Allegro ♩ = 140

2

3

Christian Faivre

Musical score for "Rocking Cher" by Christian Faivre. The score is written for a 4/4 time signature and includes the following parts:

- Melodie:** Treble clef, 4/4 time. Measures 1-3 show a melody starting on a whole note, followed by a repeat sign and a half note.
- Basse:** Bass clef, 4/4 time. Measures 1-3 show a bass line starting on a whole note, followed by a repeat sign and a half note.
- Synthé:** Treble clef, 4/4 time. Measures 1-3 show a synth line starting on a whole note, followed by a repeat sign and a half note.
- Guitare 01:** Treble clef, 4/4 time. Measures 1-3 show a guitar line starting on a whole note, followed by a repeat sign and a half note.
- Rythme 01:** Treble clef, 4/4 time. Measures 1-3 show a rhythm line starting on a whole note, followed by a repeat sign and a half note.
- Rythme 02:** Treble clef, 4/4 time. Measures 1-3 show a rhythm line starting on a whole note, followed by a repeat sign and a half note.
- Rythme 03:** Bass clef, 4/4 time. Measures 1-3 show a rhythm line starting on a whole note, followed by a repeat sign and a half note.
- Basse 01:** Bass clef, 4/4 time. Measures 1-3 show a bass line starting on a whole note, followed by a repeat sign and a half note.

1 2 3

Basse 02

Percussions

snare drum 1

crash cymbal 1

tambourine

The musical score is written for a bass line and a percussion ensemble. The bass line, labeled 'Basse 02', is in 4/4 time and consists of a single note in each measure. The percussion ensemble, labeled 'Percussions', includes snare drum 1, crash cymbal 1, and tambourine. The snare drum 1 and crash cymbal 1 parts have specific rhythmic patterns in measures 2 and 3. The tambourine part has a continuous rhythmic pattern in measures 2 and 3. There are also empty staves for other percussion instruments.

34 5 6

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

4

5

6

Basse 02

Percussions

7 8 9

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into measures 7, 8, and 9. Measure 7 shows the beginning of the melody and bass. Measure 8 features a complex melodic line and a rhythmic pattern. Measure 9 concludes the section with a final melodic phrase and a bass line.

7

8

9

Basse 02

Percussions

V028/T140/AF 26/08/2007

10

11

12

Basse 02

Percussions

13 14 15

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

The musical score is arranged in a system with eight staves. The first three staves (Melodie, Basse, Synthé) are grouped together. The next three staves (Guitare 01, Rythme 01, Rythme 02) are grouped together. The last two staves (Rythme 03, Basse 01) are grouped together. The score is divided into three measures: 13, 14, and 15. Measures 13 and 14 contain mostly rests for all parts. Measure 15 contains active musical notation for Melodie, Basse, and Guitare 01. The Melodie part in measure 15 consists of eighth notes with accents. The Basse part in measure 15 consists of eighth notes with accents. The Guitare 01 part in measure 15 consists of eighth notes with accents. The Synthé, Rythme 01, Rythme 02, Rythme 03, and Basse 01 parts are all rests in measure 15.

13

14

15

Basse 02

Percussions

16 17 18

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

16

17

18

Basse 02

Percussions

The musical score is divided into two main sections: Basse 02 and Percussions. The Basse 02 section consists of two staves (bass clef) and spans measures 16, 17, and 18. The Percussions section consists of eight staves (treble clef) and also spans measures 16, 17, and 18. The score is divided into three measures by vertical bar lines. Measure 16 shows the Basse 02 playing a continuous eighth-note pattern, while the Percussions section has various rhythmic patterns. Measure 17 continues the Basse 02 pattern, and the Percussions section has more complex rhythmic patterns. Measure 18 shows the Basse 02 playing a continuous eighth-note pattern, and the Percussions section has various rhythmic patterns, including some with rests.

19 20 21

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

Detailed description of the musical score: The score is for a piece titled 'M10-G Rocking Cher'. It consists of three measures, numbered 19, 20, and 21. The parts are arranged vertically: Melodie, Basse, Synthé, Guitare 01, Rythme 01, Rythme 02, Rythme 03, and Basse 01. Melodie is in treble clef with a key signature of one sharp (F#). Basse is in bass clef with a key signature of one sharp (F#). Synthé is in treble clef with a key signature of one sharp (F#). Guitare 01, Rythme 01, Rythme 02, and Rythme 03 are in treble clef. Basse 01 is in bass clef. Measures 19 and 20 contain musical notation for the first six parts (Melodie, Basse, Synthé, Guitare 01, Rythme 01, Rythme 02). Measure 21 contains musical notation for the last three parts (Rythme 03, Basse 01). The remaining parts (Synthé, Guitare 01, Rythme 01, Rythme 02) are marked with rests in measure 21.

19

20

21

Basse 02

Percussions

22      Aller en 4 au passage 2      23      24

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

The musical score is written for a 12/8 time signature. Measure 22 features a melodic line with eighth notes and a bass line with quarter notes. Measure 23 is a guitar solo in the 8th fret, indicated by '8vb'. Measure 24 continues the melodic and bass lines. The rhythm parts (Rythme 01, 02, 03) are mostly rests, while Basse 01 provides a steady eighth-note accompaniment.

22

23

24

Basse 02

Percussions

25 26 27

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

*fff*

25

26

27

Basse 02

Percussions

The musical score is divided into two main sections: Basse 02 and Percussions. The Basse 02 section consists of two staves in bass clef. The Percussions section consists of eight staves, each with a percussion symbol at the beginning. The score is organized into three measures: 25, 26, and 27. Measure 25 shows the Basse 02 playing a low note, while the Percussions play a rhythmic pattern of eighth notes. Measure 26 shows the Basse 02 playing a low note, while the Percussions play a rhythmic pattern of eighth notes. Measure 27 shows the Basse 02 playing a low note, while the Percussions play a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 27.

28 29 30

Melodie

Basse

Synthé

Guitare 01

Rythme 01

Rythme 02

Rythme 03

Basse 01

The musical score is arranged in a system with eight staves. The first staff, 'Melodie', is in treble clef with a key signature of one sharp (F#) and contains a melodic line in measure 28. The second staff, 'Basse', is in bass clef with a key signature of one sharp (F#) and contains a bass line in measure 28. The third staff, 'Synthé', is in treble clef and is empty. The fourth staff, 'Guitare 01', consists of three empty staves in treble clef. The fifth staff, 'Rythme 01', is in treble clef and is empty. The sixth staff, 'Rythme 02', consists of two empty staves in treble clef. The seventh staff, 'Rythme 03', is in bass clef and is empty. The eighth staff, 'Basse 01', consists of two empty staves in bass clef. Measures 28, 29, and 30 are indicated at the top of the system.

28

29

30

Basse 02

Percussions