



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



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|-------------------------|--|
| Title: | Sonata No. 89 |
| Composer: | Soler, Antonio |
| Arranger: | John Hind |
| Licence: | Creative Commons Licence |
| Publisher: | John Hind |
| Instrumentation: | All instrument |
| Style: | Classical |
| Comment: | This is an arranged for Brass Band quintet dased on an arrangement by Michel Rondeau |

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Sonata Number 89

Allegro ♩ . 60-70
Steady one in the bar

Brass Quintet

Antonio Soler(1729-1783)

Arranged for Brass Band

By John Hind 2013

Solo Cornet B \flat *mf*

2nd Cornet B \flat *mf*

Solo Horn E \flat *mf*

1st Baritone B \flat *mf*

Euphonium B \flat *mf*

7

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

13

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

19

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

25

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

31

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

37

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

43

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

49

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

trump

55

Solo Cor. *trmm* *trmm* *trmm* *trmm* *trmm*

2nd Cor.

Solo Hn

1st Bar.

Euph.

60

Solo Cor.

2nd Cor. *trmm*

Solo Hn

1st Bar.

Euph.

65

Solo Cor. *trmm* *trmm*

2nd Cor. *trmm* *trmm* *trmm* *trmm*

Solo Hn

1st Bar.

Euph.

70

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

76

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

82

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

88

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

94

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

100

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

106

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 106-111. The Solo Cor. part features trills (tr) on several notes. The 2nd Cor. part has a rhythmic pattern of eighth notes. The Solo Hn part has a rhythmic pattern of eighth notes. The 1st Bar. and Euph. parts have a rhythmic pattern of eighth notes.

112

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 112-116. The Solo Cor. part features trills (tr) on several notes. The 2nd Cor. part has a rhythmic pattern of eighth notes. The Solo Hn part has a rhythmic pattern of eighth notes. The 1st Bar. and Euph. parts have a rhythmic pattern of eighth notes.

117

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 117-121. The Solo Cor. part features trills (tr) on several notes. The 2nd Cor. part features trills (tr) on several notes. The Solo Hn part has a rhythmic pattern of eighth notes. The 1st Bar. and Euph. parts have a rhythmic pattern of eighth notes.

122

Solo Cor. *trm*

2nd Cor. *trm*

Solo Hn

1st Bar.

Euph.

Detailed description: This system covers measures 122 to 127. The Solo Cor and 2nd Cor parts feature trills (trm) in measures 122 and 123. The Solo Hn part begins in measure 124 with a steady eighth-note pattern. The 1st Bar and Euph. parts also play a steady eighth-note pattern throughout the system.

128

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Detailed description: This system covers measures 128 to 130. The Solo Cor part has rests in measures 128 and 129, then enters in measure 130 with a melodic line. The 2nd Cor, Solo Hn, 1st Bar, and Euph. parts continue with eighth-note patterns, with some phrasing slurs in the 2nd Cor and Solo Hn parts.

131

Solo Cor.

2nd Cor.

Solo Hn

1st Bar.

Euph.

Detailed description: This system covers measures 131 to 134. The Solo Cor, 2nd Cor, and Solo Hn parts have melodic lines with phrasing slurs. The 1st Bar and Euph. parts continue with eighth-note patterns. The system concludes with a double bar line in measure 134.