



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Eine Freundschaft - Allegro quasi Presto [Opus 44]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Eine Freundschaft - Allegro quasi Presto

Stephan Herrmann

Opus 44

A

Klavier

The musical score is written for piano and consists of seven systems. The first system is marked 'A' and includes dynamic markings *mf*, *p*, and *mf*. The music is in 5/8 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The score is written for piano and consists of seven systems. The first system is marked 'A' and includes dynamic markings *mf*, *p*, and *mf*. The music is in 5/8 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with slurs. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

The second system continues the piece. The upper staff has several measures with rests, while the lower staff maintains the eighth-note accompaniment.

The third system is marked with a bold 'B' and a forte 'f' dynamic. The upper staff contains dense, multi-measure chords, and the lower staff continues with the eighth-note accompaniment.

The fourth system continues the dense chordal texture in the upper staff and the eighth-note accompaniment in the lower staff.

The fifth system maintains the complex harmonic structure with dense chords in the upper staff and the eighth-note accompaniment in the lower staff.

The sixth system concludes the page with dense chordal figures in the upper staff and the eighth-note accompaniment in the lower staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some grace notes. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern, with each note beamed to the next.

The second system of musical notation consists of two staves. The upper staff continues with chords, showing some movement in the right hand. The lower staff continues with the eighth-note accompaniment. The word *rit.* is written above the final measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues with chords, ending with a final chord. The lower staff continues with the eighth-note accompaniment, which concludes with a final measure marked with a fermata and the dynamic marking *p*.