



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Andante quasi Allegro [Opus 42]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Andante quasi Allegro

Stephan Herrmann

Opus 42

Klavier

mf *p*

mf *mp*

f

rit. *a tempo* *mp*

mf

The sheet music is written for piano in 8/8 time. It consists of seven systems of two staves each. The first system shows a flowing arpeggiated pattern in the right hand and a similar but more rhythmic pattern in the left hand. The second system, labeled 'B', begins with a repeat sign and a first ending bracket. The right hand has a melodic line with some grace notes, while the left hand has a simple harmonic accompaniment. The third system continues the arpeggiated texture with triplets in the right hand. The fourth system features a more complex arpeggiated pattern with triplets. The fifth system has a similar texture but with a different rhythmic variation. The sixth and seventh systems continue the arpeggiated pattern with triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat and E-flat).

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is B-flat major (two flats). The notation includes various musical elements: eighth and sixteenth notes, rests, and triplets indicated by a '3' and a bracket. The first six systems show a continuous flow of musical ideas, with the seventh system concluding the piece with a final cadence. The bass staff often provides harmonic support with chords and single notes, while the treble staff carries the primary melodic lines.

A

mf

f

rit. *langsamer*

mp