



# Richard Kearns

Irland, Ballybofey

## Norrie

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Norrie  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Instrumentation:** Jazz Sextet  
**Style:** Jazz

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Norrie

Richard Kearns

Sax

Piano

Guitar

Bass

Drums

4

Sax

Piano

Guitar

Bass

Drums

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7

Sax

Piano

Guitar

Bass

Drums

10

Sax

Piano

Guitar

Bass

Drums

12

Sax

Piano

Guitar

Bass

Drums

14

Sax

Piano

Guitar

Bass

Drums

17

Sax

Piano

Guitar

Bass

Drums

Measure 17: Saxophone plays a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Piano has a complex chordal accompaniment. Guitar has a fretted line with triplets. Bass has a melodic line with ties. Drums have a rhythmic pattern with eighth and sixteenth notes.

Measure 18: Saxophone plays a triplet of eighth notes (B4, C#4, D4) followed by a quarter note (E4). Piano has a complex chordal accompaniment. Guitar has a fretted line with triplets. Bass has a melodic line with ties. Drums have a rhythmic pattern with eighth and sixteenth notes.

Measure 19: Saxophone plays a triplet of eighth notes (E4, F#4, G#4) followed by a quarter note (A4). Piano has a complex chordal accompaniment. Guitar has a fretted line with triplets. Bass has a melodic line with ties. Drums have a rhythmic pattern with eighth and sixteenth notes.

20

Sax

Piano

Guitar

Bass

Drums

Measure 20: Saxophone plays a triplet of eighth notes (A4, B4, C#4) followed by a quarter note (D4). Piano has a complex chordal accompaniment. Guitar has a fretted line with triplets. Bass has a melodic line with ties. Drums have a rhythmic pattern with eighth and sixteenth notes.

Measure 21: Saxophone plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Piano has a complex chordal accompaniment. Guitar has a fretted line with triplets. Bass has a melodic line with ties. Drums have a rhythmic pattern with eighth and sixteenth notes.

Measure 22: Saxophone plays a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Piano has a complex chordal accompaniment. Guitar has a fretted line with triplets. Bass has a melodic line with ties. Drums have a rhythmic pattern with eighth and sixteenth notes.

22

Sax

Piano

Guitar

Bass

Drums

24

Sax

Piano

Guitar

Bass

Drums

27

Sax

Piano

Guitar

Bass

Drums

29

Sax

Piano

Guitar

Bass

Drums

32

Sax

Piano

Guitar

Bass

Drums

3

14 17 14 9 11 13 7 9

34

Sax

Piano

Guitar

Bass

Drums

6

14 17 14 10 10 7 10 7 2 2 0 2 0 2 0 2



37

Sax

Piano

Guitar

Bass

Drums

3

6

2

8

4

8

2

8

4

8

2

8

4

8

2

8

4

8

39

Sax

Piano

Guitar

Bass

Drums

3

3

14 17 14 9 7 9 9 5 9 0 0 13 16 13 8 11 11 13 13 11

2

8

4

8

2

8

4

8

2

8

4

8

2

8

4

8

2

8

4

8

[illegible]

45

Sax

Piano

Guitar

Bass

Drums

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Saxophone, Piano, Guitar, Bass, and Drums. The Saxophone part begins at measure 45, marked with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in measure 46 and a quarter note in measure 47. The Piano part is written for both hands, with the right hand playing chords and the left hand playing a bass line. The Guitar part is shown with a treble clef and a key signature of two sharps, featuring a series of chords. The Bass part is written for a double bass, with a bass clef and a key signature of two sharps, featuring a melodic line. The Drums part is written for a drum set, with a drum clef and a key signature of two sharps, featuring a pattern of eighth and sixteenth notes. The score is written in a standard musical notation style, with measures separated by bar lines. The overall tempo and mood are indicated by the instrumentation and the key signature.

48

Sax

Piano

Guitar

Bass

Drums

50

Sax

Piano

Guitar

Bass

Drums

52

Sax

Piano

Guitar

Bass

Drums

54

Sax

Piano

Guitar

Bass

Drums

56

Sax

Piano

Guitar

Bass

Drums

58

Sax

Piano

Guitar

Bass

Drums