



Andreas Losiewicz

Norway

New Orleans Second Line

About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

About the piece



Title:	New Orleans Second Line
Composer:	Losiewicz, Andreas
Arranger:	Losiewicz, Andreas
Copyright:	Andreas Losiewicz © All rights reserved
Publisher:	Losiewicz, Andreas
Instrumentation:	Snare Drum
Style:	Afro-Americans
Comment:	New Orleans Second Line is a solo piece for snare drum. It contains rhythms from the traditional New Orleans Second Lines.

Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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New Orleans Second Line

Snare Drum

For Snare Drum

Andreas Losiewicz

Laid Back

The musical score is written for a snare drum in 2/4 time. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various drumming techniques such as triplets, accents, and dynamic markings.

Measure 1: Starts with a **f** (forte) dynamic. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Measure 5: The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Measure 10: The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Measure 15: The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Measure 19: The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Measure 24: The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Measure 28: The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Measure 32: The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Dynamic Markings: The score includes several dynamic markings: **f** (forte) at measures 1, 10, and 15; **mf** (mezzo-forte) at measure 5; **ff** (fortissimo) at measure 19; and **sffz** (sforzando) at measure 28.