



PRONIN YURY

Chile, Temuco

Suite from ballet Cucarachon. Fourth movement (Suite for Symphonic Orchestra)

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialties

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title: Suite from ballet Cucarachon. Fourth movement [Suite for Symphonic Orchestra]
Composer: YURY, PRONIN
Arranger: YURY, PRONIN
Copyright: Copyright © 2005 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA.
Publisher: YURY, PRONIN
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: It's Suite from music of ballet Cucarachon (The Terrible Cockroach) for Symphonic orchestra in the concert performance

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



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Suite

dans quatre mouvements
depuis une musique du ballet "Cucarachon"
("Le blatte terrible")

Pour un orchestre symphonique

Musique d'**Yury Pronin**

№ 4.

Une joie et une fête d'animaux

Moscou 2005

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Nota de Autor:

La obra de la "Suite" en cuatro movimientos esta compuesta de la musica desde ballet "Cucarachon" del mismo Autor.
La está destinada para interpretarla en un concierto de la orquesta sinfonica.
Para solicitar las partes de instrumentos de la partitura-guia (score)
se puede contactarse con el Autor por e-mail: yupronin@hotmail.com

Une note d'Auteur :

L'oeuvre de la "Suite" dans quatre mouvements est composée de la musique depuis le ballet "Cucarachon" ("Le blatte terrible") par le même Auteur.
Elle est destinée pour l'interpréter dans un concert de l'orchestre symphonique.
Pour solliciter les parties d'instruments de la partition - guide (score)
on peut contacter l'Auteur par e-mail : yupronin@hotmail.com

Author's note:

The work of the "Suite" in four movements is composed of the music from ballet "Cucarachon" ("The terrible cockroach") by the same Author.
It is destined to interpret it in a concert of the symphonic band.
To request the parts of instruments of the score - guide
it is possible to contact with the Author by e-mail: yupronin@hotmail.com

Yury Pronin

№ 4. Alegria y fiesta de animales

Maestoso $\text{♩} = 105$

Piccolo

Flauta

Oboe I
II

Clarinet in B $\flat$ I
II

Fagot I
II

Corno in F I
II

Corno in F III
IV

Tromba in B $\flat$ I
II
III

Trombon I
II
III

Tuba

Timpani

Triangulo
Piatti
Gran cassa

Tamburo

Campanelli
Xylophone

Arpha

Violini I

Violini II

Violi

Violoncelli

Contrabassi

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Picc.
 Fl.
 Ob.
 B♭ Cl.
 Fg.
 Cor. I
 II
 Cor. III
 IV
 B♭ Tr.
 Tbn.
 Tuba
 Timp.
 Togl
 Piatti
 Gr. cassa
 Tbr.
 Camp.
 Xyl.
 Arp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 2, measures 4-7. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Cor Anglais I & II, Cor Anglais III & IV, B♭ Trumpet, Trombone, Tuba, Timpani, Togl, Piatti, Gr. cassa, Tbr., Campanelli, Xylorimba, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). The score features various dynamics (f, p, pp, sf, >) and articulations (accents, slurs, glissandos). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani rolls and cymbal effects.

Gran valse $\text{♩} = 70$

The musical score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), and Bassoon (Fg.).
- Brass:** Cor I & II, Cor III & IV, B $\flat$ Trumpet (B $\flat$ Tr.), Trombone III (tb. III), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Tigl.), Cymbals (Cassa), and Tom-tom (Tbr.).
- Other:** Campana (Camp.), Xylophone (Xyl.), and Arpeggiator (Arp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Tempo:** $\text{♩} = 70$ (Quarter note = 70 beats per minute).
- Key Signature:** One flat (B-flat major or D minor).
- Time Signature:** 3/4.
- Dynamics:** *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando).
- Articulation:** Accents, staccato, and slurs.
- Performance Instructions:** *a2* (second octave), *tb. III* (trombone III).

16

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl.
Piatti
Gr. cassa
Tbr.

Camp.
Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

26

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

26

Timp.

26

Trgl

Piatti

Gr.cassa

Tbr.

26

Camp.

Xyl.

26

Arp.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Picc.

Fl.

Ob.

B $\flat$ Cl.

Fg.

35

Cor. I
II

Cor. III
IV

B $\flat$ Tr.

Tbn.

Tuba

35

Timp.

35

Trgl

Piatti

Gr.cassa

Tbr.

35

Camp.

Xyl.

35

Arp.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

B♭ Cl. *a 2* *mf* *ff* *a 2*

Fg. *a 2* *mf* *ff*

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr. *a 3* *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Trgl

Piatti

Gr.cassa

Tbr.

Camp.

Xyl.

Arp. *diviso*

Vln. I

Vln. II

Vla.

Vc. *arco* *ff*

Cb. *ff*

[illegible]

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl.
Piatti
Gr.cassa
Tbr.

Camp.
Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

75

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

75

Timp.

75

Trgl

Piatti

Gr.cassa

Tbr.

75

Camp.

Xyl.

75

Arp.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Eg. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

B♭ Tr. *f* tr. I SOLO

Tbn. *f* tbn. III

Tuba *f*

Timp. *mf*

Trgl. *f*

Piatti *f*

Gr. cassa *f*

Tbr. *f*

Camp. *camp.*

Xyl. *f*

Arp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *pizz.*

95

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr. *tr. I SOLO*

Tbn.

Tuba

Timp.

Trgl
Piatl
Gr.cassa
Tbr.

Camp.
Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

Glossando

tr. I SOLO

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

105

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl
Piatl
Gr.cassa
Tbr.

Camp.
Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

116

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

116

Timp.

116

Trgl

Piatti

Gr.cassa

Tbr.

116

Camp.

Xyl.

116

Arp.

116

Vln. I

Vln. II

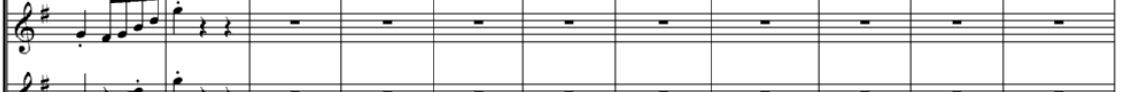
Vla.

Vc.

Cb.

125

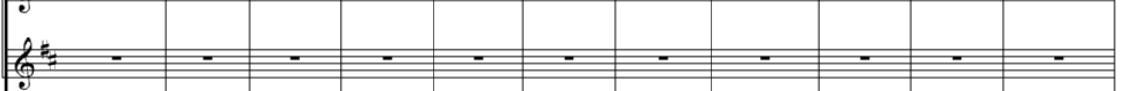
Picc. 

Fl. 

Ob. 

B♭ Cl. 

Fg. 

Cor. I
II 

Cor. III
IV 

B♭ Tr. 

Tbn. 

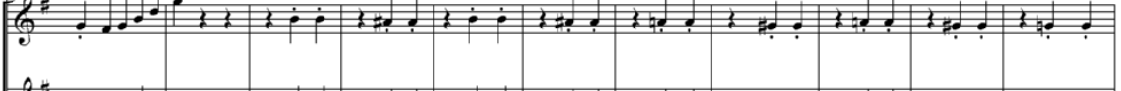
Tuba 

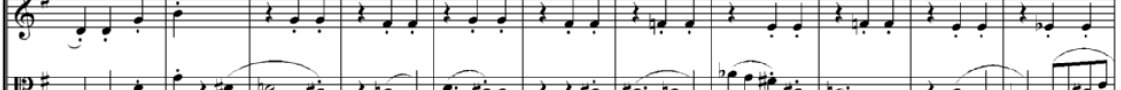
Timp. 

Trgl
Pia. 

Gr. cassa
Tbr. 

Camp.
Xyl. 

Arp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

pizz.

144

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl.

Piatti

Gr.cassa

Tbr.

Camp.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl

Piatti

Gr.cassa

Tbr.

Camp.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

pizz

[illegible]

173

Picc.

Fl.

Ob.

B♭ Cl.

E♭g.

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

Timp.

173

Trgl

Piatti

Gr.cassa

Tbr.

173

Camp.

Xyl.

173

Arp.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl

Piatti

Gr. cassa

Tbr.

Camp.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

B♭ Cl. *a 2* *mf* *ff* *a 2*

Eg. *a 2* *mf* *ff*

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn. *a 3* *f* *ff*

Tuba *ff*

Timp. *ff*

Trgl
Piat
Gr.cassa
Tbr.

Camp.
Xyl.

Arp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

Picc. ²⁰³
 Fl. ²⁰³
 Ob. ^{a2}
 B♭ Cl. ²⁰³
 Fg. ²⁰³
 Cor. I ²⁰³
 Cor. II ²⁰³
 Cor. III ²⁰³
 Cor. IV ²⁰³
 B♭ Tr. ²⁰³
 Tbn. ²⁰³
 Tuba ²⁰³
 Timp. ²⁰³
 Trgl ²⁰³
 Piatl ²⁰³
 Gr.cassa ²⁰³
 Tbr. ²⁰³
 Camp. ²⁰³
 Xyl. ²⁰³
 Arp. ²⁰³
 Vln. I ²⁰³
 Vln. II ²⁰³
 Vla. ²⁰³
 Vc. ²⁰³
 Cb. ²⁰³

The score is for page 23 of a musical work. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe (marked *a2*), B♭ Clarinet, and Bassoon. The brass section includes four Cornets (I-IV), B♭ Trumpet, Trombone, Tuba, and Timpani. Percussion includes Triangle, Cymbals, Snare Drum, and Tom-toms. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 203. The woodwinds and strings play a complex, rhythmic pattern. The brass section provides harmonic support. The percussion section includes a snare drum pattern. The harp plays a sustained chord. The strings play a rhythmic pattern. The score is written in a key with one flat (B♭) and a 4/4 time signature.

[illegible]

223

Picc.

Fl.

Ob.

B♭ Cl.

E♭g.

223

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

223

Timp.

223

Trgl

Piatti

Gr.cassa

Tbr.

223

Camp.

Xyl.

223

Arp.

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

233

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

233

Timp.

233

Trgl
Piatti
Gr.cassa
Tbr.

233

Camp.
Xyl.

233

Arp.

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato ♩ = 105

242

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *pp*

Fg. *pp*

Cor. I *mf*

II

Cor. III *mf*

IV

B♭ Tr. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Trgl. *mf*

Piat. *mf*

Gr. cassa. *mf*

Tbr. *mf*

Camp. *mf*

Xyl. *mf*

Arp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Ve. *mp*

Cb. *mp*

xil. *f*

248

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl

Piatti

Gr.cassa

Tbr.

Camp.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trb. III

f

a 2

f

pi x x

253

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

253

Cor. I

II

Cor. III

IV

B♭ Tr.

Tbn.

Tuba

253

Timp.

253

Trgl

Piatti

Gr. cassa

Tbr.

253

Camp.

Xyl.

253

Arp.

253

Vln. I

Vln. II

Vla.

Vcl.

Cb.

257

Picc. *ff* *8va*

Fl. *ff*

Ob. *ff*

B♭ Cl. *f*

Fg. *f*

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl
Piatl
Gr. cassa
Tbr.

Camp.
Xyl.

Arp. *Glissando*

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *ff* *pizz.*

261 *(S^{mo})*

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *f* *a 2*

Eg. *f* *a 2*

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Trgl

Piatti

Gr. cassa

Tbr. *ff*

Camp. *ff* *xil.*

Xyl. *f*

Arp. *div.*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f* *div.* *unis.*

Cb. *arco* *sfz* *ff*

266

Picc. *ff*

Fl. *ff*

Ob.

B♭ Cl. *ff*

Fg. *ff* a 2

Cor. I *ff*

Cor. II *ff*

Cor. III *ff*

Cor. IV

B♭ Tr. *ff*

Tbn. *ff* a 3

Tuba *ff*

Timp. 266

Trgl. 266

Piatti 266

Gr. cassa 266

Tbr. 266

Camp. 266

Xyl. 266

Arp. 266

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff*

271

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2*

B♭ Cl. *ff* *a 2*

Fg. *ff*

Cor. I
II

Cor. III
IV

B♭ Tr. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Trgl
Piat.
Gr. cassa
Tbr. *f*

Camp.
Xyl. *ff* *xyl.*

Arp.

Vln. I *ff*

Vln. II *ff* *a 2*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score contains measures 276 through 280. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon), brass (Cor I & II, Cor III & IV, B♭ Trumpet, Trombone, Tuba, Timpani), percussion (Triangle, Cymbals, Snare Drum, Tom-Tom, Campana, Xylophone, Arpeggiator), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 276-280 show a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass, and rhythmic patterns in the percussion.

276

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

Trgl
Pia.
Gr. cassa
Tbr.

Camp.
Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.