



CHRISTOPH SOYKA

Germany

O Heiland, reiß die Himmel auf (Fuga à 4)

About the artist

born 1987 in Dorsten (Germany)
studies German and History in Essen
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christoph-soyka.htm>

About the piece



Title: O Heiland, reiß die Himmel auf [Fuga à 4]
Composer: SOYKA, CHRISTOPH
Copyright: CHRISTOPH SOYKA © All rights reserved
Instrumentation: Organ solo
Style: Religious - Sacred
Comment: This was written as a meditative piece at the beginning of the Holy Night. Of course, you can use it throughout the whole advent time.

CHRISTOPH SOYKA on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fuga à 4 über 'O Heiland, reiß die Himmel auf'

Christoph Soyka

Langsam

Orgel

3

5

7

System 7: Treble and Bass staves. Treble staff: G4, A4, B4, C5. Bass staff: G3, A3, B3, C4. Treble staff: D5, C5, B4, A4, G4. Bass staff: D4, C4, B3, A3, G3. Treble staff: F#4, E4, D4, C4. Bass staff: F#3, E3, D3, C3.

9

System 9: Treble and Bass staves. Treble staff: G4, A4, B4, C5. Bass staff: G3, A3, B3, C4. Treble staff: D5, C5, B4, A4, G4. Bass staff: D4, C4, B3, A3, G3. Treble staff: F#4, E4, D4, C4. Bass staff: F#3, E3, D3, C3.

11

System 11: Treble and Bass staves. Treble staff: G4, A4, B4, C5. Bass staff: G3, A3, B3, C4. Treble staff: D5, C5, B4, A4, G4. Bass staff: D4, C4, B3, A3, G3. Treble staff: F#4, E4, D4, C4. Bass staff: F#3, E3, D3, C3.

13

Measures 13-14 of a musical score. Measure 13 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). Measure 14 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). The key signature has one flat (Bb).

15

Measures 15-16 of a musical score. Measure 15 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). Measure 16 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). The key signature has one flat (Bb).

17

Measures 17-18 of a musical score. Measure 17 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). Measure 18 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a half note chord (F3, A3, C4). The key signature has one flat (Bb).

19

21

23