



Alexandre Pappas

Greece, athenes

divertimento for horn in f/arrengment for string orchestra and horn

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: divertimento for horn in f/arrengment for string orchestra and horn
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: French Horn, String Orchestra
Style: Modern classical
Comment: new version of the horn in f divertimento for strings and horn/new score for ful string orchestra

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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DIVERTIMENTO FOR HORN

ALEXPAPPAS

Animato ♩ = 120

Score for **DIVERTIMENTO FOR HORN** by ALEXPAPPAS. The score is in 3/4 time, marked **Animato** (♩ = 120). The key signature is B-flat major (two flats).

The score includes parts for:

- Horn in F
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The first three measures of the score are as follows:

Instrument	Measure 1	Measure 2	Measure 3
Horn in F	Rest	Rest	Rest
Violin I	Rest	Rest	Rest
Violin II	Rest	Rest	Rest
Viola	F2 (half note)	F2 (half note)	F2 (half note)
Violoncello	F2 (half note)	F2 (half note)	F2 (half note)
Contrabass	F2 (half note)	F2 (half note)	F2 (half note)

DIVERTIMENTO FOR HORN

4

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 4, 5, and 6 of the piece. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Horn (Hn.) part has whole rests in measures 4 and 5, and a whole note in measure 6. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests in measures 4 and 5, and a whole note in measure 6. The Viola (Vla.) part has a half note in measure 4, a half note in measure 5, and a whole note in measure 6. The Violoncello (Vc.) part has a half note in measure 4, a half note in measure 5, and a whole note in measure 6. The Contrabass (Cb.) part has a half note in measure 4, a half note in measure 5, and a whole note in measure 6.

7

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 7, 8, 9, and 10 of the piece. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Horn (Hn.) part has whole rests in measures 7 and 8, and a half note in measure 9, followed by a quarter note in measure 10. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests in measures 7 and 8, and a whole note in measure 9, followed by a whole note in measure 10. The Viola (Vla.) part has a half note in measure 7, a half note in measure 8, and a whole note in measure 9, followed by a whole note in measure 10. The Violoncello (Vc.) part has a half note in measure 7, a half note in measure 8, and a whole note in measure 9, followed by a whole note in measure 10. The Contrabass (Cb.) part has a half note in measure 7, a half note in measure 8, and a whole note in measure 9, followed by a whole note in measure 10.

DIVERTIMENTO FOR HORN

11

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 11-14. The Horn part has a melodic line starting on G4, moving up stepwise to D5. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are playing whole rests.

15

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 15-18. The Horn part continues its melodic line. Violin I and Violoncello have melodic entries in measure 15, while Violin II, Viola, and Contrabass continue with whole rests.

DIVERTIMENTO FOR HORN

19

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 19 through 23. The Horn (Hn.) part is active, playing a melodic line with eighth and sixteenth notes. The Violin I (Vln. I) part also plays a melodic line. The Violin II (Vln. II), Viola (Vla.), and Cello (Cb.) parts are silent, indicated by whole rests. The Violoncello (Vc.) part plays a bass line with eighth and sixteenth notes.

24

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 24 through 26. The Horn (Hn.) part is silent, indicated by whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts are also silent, indicated by whole rests. The Viola (Vla.) part plays a melodic line with eighth notes. The Violoncello (Vc.) and Cello (Cb.) parts play a bass line with eighth notes.

DIVERTIMENTO FOR HORN

27

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 27 through 30. The Horn (Hn.) and Violins I and II (Vln. I, Vln. II) parts are silent, indicated by whole rests. The Viola (Vla.) part plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The Violoncello (Vc.) and Contrabass (Cb.) parts play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

31

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 31 through 34. The Horn (Hn.) and Violins I and II (Vln. I, Vln. II) parts are silent, indicated by whole rests. The Viola (Vla.) part plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The Violoncello (Vc.) and Contrabass (Cb.) parts play a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

DIVERTIMENTO FOR HORN

35

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 35 through 38. The Horn (Hn.) part is in the treble clef with a key signature of one sharp (F#). It plays a continuous eighth-note melody. Violin I (Vln. I) and Viola (Vla.) parts are in the treble and alto clefs respectively, both playing whole rests. Violin II (Vln. II) plays a continuous eighth-note melody. Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef; Vc. plays a half-note melody while Cb. plays whole rests.

39

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 39 through 42. The Horn (Hn.) part continues its eighth-note melody. Violin I (Vln. I) and Viola (Vla.) parts remain with whole rests. Violin II (Vln. II) continues its eighth-note melody. Violoncello (Vc.) and Contrabass (Cb.) parts play a half-note melody together.

DIVERTIMENTO FOR HORN

43

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

51

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

60

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 60, 61, and 62. The Horn (Hn.) and Violin I (Vln. I) and Violin II (Vln. II) parts are silent, indicated by whole rests. The Viola (Vla.) part begins with a dotted half note G2, followed by a quarter note A2 in measure 61, and a half note B2 in measure 62. The Violoncello (Vc.) and Contrabass (Cb.) parts play a chord of G2 and B2 in measure 60, which moves to A2 and C3 in measure 61, and then to B2 and D3 in measure 62.

63

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 63, 64, and 65. The Horn (Hn.) and Violin I (Vln. I) and Violin II (Vln. II) parts are silent, indicated by whole rests. The Viola (Vla.) part continues with a half note C3 in measure 63, followed by quarter notes D3, E3, F3, and G3 in measures 64 and 65. The Violoncello (Vc.) and Contrabass (Cb.) parts play a chord of G2 and B2 in measure 63, which moves to A2 and C3 in measure 64, and then to B2 and D3 in measure 65.

DIVERTIMENTO FOR HORN

66

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

72

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

77

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 77-81: The Horn part begins with a melodic line in measure 77, featuring eighth and quarter notes. Violins I and II are silent throughout. Viola and Cello play a steady eighth-note accompaniment, while Double Bass plays a steady quarter-note accompaniment.

82

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Measures 82-86: The Horn part continues its melodic line. Violins I and II enter in measure 84 with a new melodic line, marked 'arco'. Viola and Cello continue their accompaniment. Double Bass continues its accompaniment.

DIVERTIMENTO FOR HORN

86

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

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533

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88

Hn.

88

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

93

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

93

94

95

96

97

98

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

99

100

101

102

DIVERTIMENTO FOR HORN

103

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 103-106. The Horn part features a melodic line with eighth and quarter notes. Violins I and II play eighth-note patterns. Viola has a steady eighth-note accompaniment. Violoncello and Contrabass play a simple eighth-note bass line.

107

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 107-110. The Horn part has a single note followed by rests. Violins I and II have a melodic line with eighth and quarter notes. Viola has a steady eighth-note accompaniment. Violoncello and Contrabass play a simple eighth-note bass line.