



Alexandre Pappas

Greece, athenes

CIRCUS SCENE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: CIRCUS SCENE
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: flute-oboe-bassoon
Style: Waltz
Comment: the
score=flute,oboe,bassoon,violin,viola,cello/happy.circus
style

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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CIRCUS-SCENE

Score

Animato

alex.pappas
1/1/2013

Flute

Oboe

Bassoon

Solo Violin

Solo Viola

Solo Cello

Fl.

Ob.

Bsn.

Vln.

S.Vla.

S.Vlc.

[Title]

2
16

Fl.

Ob.

Bsn.

Vln.

S.Vla.

S.Vlc.

24

Fl.

Ob.

Bsn.

Vln.

S.Vla.

S.Vlc.

[Title]

3

32

Fl.

Ob.

Bsn.

Vln.

S.Vla.

S.Vlc.

39

Fl.

Ob.

Bsn.

Vln.

S.Vla.

S.Vlc.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 32 to 39. The second system covers measures 39 to 46. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), and Violoncello (S.Vlc.). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. The first system shows measures 32 to 39, and the second system shows measures 39 to 46. The measures are numbered 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46.

[Title]

4

46

Fl.

Musical score for Flute (Fl.) in treble clef. The staff contains four measures of music. The first measure has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The second measure continues the melody with G4, F4, E4, and D4. The third measure has a whole note G3. The fourth measure has a whole note F3. The staff ends with a double bar line.

Ob.

Musical score for Oboe (Ob.) in treble clef. The staff contains four measures of music. The first measure has a whole note Bb3. The second measure has a whole note A3. The third measure has a whole note G3. The fourth measure has a whole note F3. The staff ends with a double bar line.

Bsn.

Musical score for Bassoon (Bsn.) in bass clef. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The staff ends with a double bar line.

Vln.

Musical score for Violin (Vln.) in treble clef. The staff contains four measures of music. The first measure has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The second measure continues the melody with G4, F4, E4, and D4. The third measure has a whole note G3. The fourth measure has a whole note F3. The staff ends with a double bar line.

S.Vla.

Musical score for Viola (S.Vla.) in alto clef. The staff contains four measures of music. The first measure has a whole note Bb3. The second measure has a whole note A3. The third measure has a whole note G3. The fourth measure has a whole note F3. The staff ends with a double bar line.

S.Vlc.

Musical score for Violoncello (S.Vlc.) in bass clef. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The staff ends with a double bar line.

CIRCUS-SCENE

Flute

Animato

alex.pappas
1/1/2013

The musical score is written for a single flute part in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Animato'. The score is divided into seven staves, with measure numbers 9, 17, 25, 33, 40, and 47 indicating the start of new phrases. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final staff ends with a double bar line.

CIRCUS-SCENE

Oboe

Animato

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1/1/2013

7

14

21

29

37

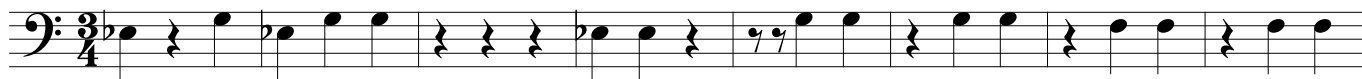
44

CIRCUS-SCENE

Bassoon

Animato

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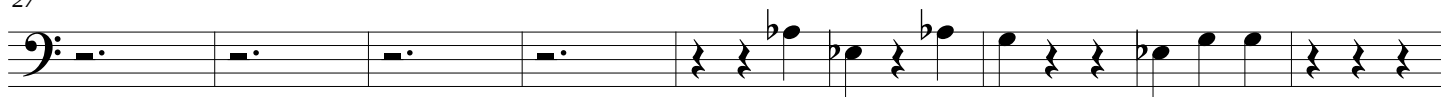
9



18



27



36



45

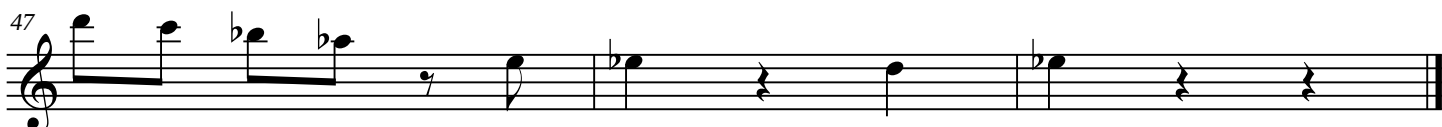
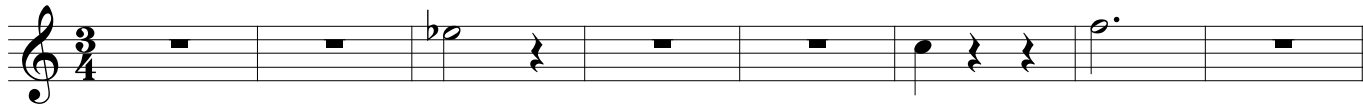


CIRCUS-SCENE

Solo Violin

Animato

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CIRCUS-SCENE

Solo Viola

Animato

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CIRCUS-SCENE

Solo Cello

Animato

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1/1/2013



9



18



27



36



45

