



Alastair Lewis

Arranger, Composer

South Africa, Pietermaritzburg

About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Personal web: <http://www.Maestros-of-the-guitar.com>

About the piece



Title:	Sonatina for flute and bassoon duet
Composer:	Lewis, Alastair
Licence:	Copyright © Alastair Lewis
Publisher:	Lewis, Alastair
Instrumentation:	Flute and Bassoon
Style:	Classical

Alastair Lewis on [free-scores.com](http://www.free-scores.com)

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Sonatina

for flute and basson duet

Alastair Lewis

Moderato

The musical score is written for Flute (Fl.) and Bassoon (Bsn.) in 4/4 time, key of D major (two sharps). The tempo is Moderato. The score is divided into five systems, each with a measure number at the beginning of the Flute staff.

- System 1 (Measures 1-4):** Flute starts with a melody marked *mf*. Bassoon provides harmonic support with a melody marked *mf*.
- System 2 (Measures 5-8):** Flute continues with a more active melody. Bassoon continues with a steady accompaniment.
- System 3 (Measures 9-12):** Flute features a melodic phrase with accents. Bassoon continues with a steady accompaniment.
- System 4 (Measures 13-16):** Flute has a melodic phrase starting at measure 13, marked *p*. Bassoon continues with a steady accompaniment, marked *p*. The system ends with a first and second ending for measures 15 and 16, marked *rit.*
- System 5 (Measures 17-20):** Flute continues with a melodic phrase marked *mf*. Bassoon continues with a steady accompaniment marked *mf*.

21

Fl.

Bsn.

25

Fl.

Bsn.

29

Fl.

Bsn.

f

f

34

Fl.

Bsn.

cresc.

ff

cresc.

ff

39

Fl.

Bsn.

mp

mp

43

Fl.

Bsn.

47

Fl.

Bsn.

f *p* *f*

f *p* *f*

51

Fl.

Bsn.

p *p* *f*

p *p* *f*

55

Fl.

Bsn.

mp *mp*

59

Fl.

Bsn.

63

Fl. *ff* *f* *p*

Bsn. *ff* *f* *p*

68

Fl. *f*

Bsn. *f*

72

Fl. *cresc.* *ff*

Bsn. *cresc.* *ff*

76

Fl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

80

Fl. *f* *rit.* *ff*

Bsn. *f* *rit.* *ff*

84 *a tempo*

Fl.

Bsn.

89

Fl.

Bsn.

93

Fl.

Bsn.

1. 2. *rit.* *a tempo*

98

Fl.

Bsn.

102 *rit.*

Fl.

Bsn.

Rondo

Flute

Bassoon

7

1.

2.

f

mf

mf

12

p

p

17

f

p

f

p

22

ff

ff

Detailed description: This musical score is for a Rondo, featuring two staves: Flute (Fl.) and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into five systems, each containing measures for both instruments. The first system (measures 1-6) starts with a repeat sign and a first ending bracket. The second system (measures 7-11) includes a first ending bracket and a second ending bracket. The third system (measures 12-16) continues the melody. The fourth system (measures 17-21) features a dynamic change. The fifth system (measures 22-26) concludes with a forte dynamic. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also includes various musical notations such as slurs, ties, and repeat signs.

27

Fl.

Bsn.

mf

mp

mf

mp

34

Fl.

Bsn.

cresc.

p

cresc.

p

39

Fl.

Bsn.

f

p

f

p

45

Fl.

Bsn.

f

mf

cresc.

f

mf

cresc.

50

Fl.

Bsn.

ff

ff