



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Canzon XI "La Organistina bella, in Echo" [from "Canzoni alla francese a 4 voci per sonare..."]

Composer: Banchieri, Adriano

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Canzon undecima

LA ORGANISTINA BELLA, IN ECHO

a cura di Maurizio Machella

Adriano Banchieri

(1568-1634)



7

13

19

Musical score for measures 19-26. The piece is in B-flat major (one flat) and 4/4 time. Measure 19 starts with a piano (*p*) dynamic. The melody in the right hand features a half-note chord, followed by quarter notes, and a half-note chord. The bass line consists of quarter notes. A forte (*f*) dynamic begins in measure 23. The piece concludes in measure 26 with a piano (*p*) dynamic.

27

Musical score for measures 27-35. The piece continues in B-flat major and 4/4 time. Measure 27 begins with a forte (*f*) dynamic. The right hand has a half-note chord, followed by quarter notes, and a half-note chord. The bass line has quarter notes. A piano (*p*) dynamic starts in measure 31. The piece ends in measure 35 with a forte (*f*) dynamic.

36

Musical score for measures 36-44. The piece continues in B-flat major and 4/4 time. Measure 36 starts with a piano (*p*) dynamic. The right hand features a half-note chord, followed by eighth-note chords, and a half-note chord. The bass line has quarter notes. Dynamics alternate between piano (*p*) and forte (*f*) throughout the system. The piece concludes in measure 44 with a piano (*p*) dynamic.

45

Musical score for measures 45-52. The piece continues in B-flat major and 4/4 time. Measure 45 begins with a forte (*f*) dynamic. The right hand has a half-note chord, followed by quarter notes, and a half-note chord. The bass line has quarter notes. A piano (*p*) dynamic starts in measure 49. The piece ends in measure 52 with a piano (*p*) dynamic.

53

53

f *p* *f* *p* *f*

This system contains measures 53 through 62. The music is in a minor key. The right hand features a melodic line with some grace notes and rests, while the left hand provides harmonic support with chords and moving lines. Dynamic markings of *f* and *p* are used throughout.

63

63

p *f*

This system contains measures 63 through 72. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns. Dynamics include *p* and *f*.

73

73

This system contains measures 73 through 80. The right hand has a melodic line with some grace notes, and the left hand features a rhythmic pattern of eighth notes. Dynamics are not explicitly marked in this system.

81

81

This system contains measures 81 through 90. The right hand has a melodic line with a long slur, and the left hand has a rhythmic pattern of eighth notes. Dynamics are not explicitly marked in this system.

In Echis

27

CANTO

Canzon Vndecima. La Organitina Bella.

Forza

Piano F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

Canzoni Di Adriano Banchieri a 4.

B 3