



Irina Mikhailova

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In anticipation of encounter

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bragina.htm>

About the piece



Title: In anticipation of encounter
Composer: Mikhailova, Irina
Arranger: Mikhailova, Irina
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Publisher: Mikhailova, Irina
Instrumentation: 2 Guitars (Duet)
Style: Contemporary

Irina Mikhailova on [free-scores.com](https://www.free-scores.com)



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IN ANTICIPATION OF ENCOUNTER

I.BRAGINA

♩ = 110

① ②

a *m* *m* *m* *a* *m*

p

① ② ③

m *i* *m* *i* *m*

4

7

a *m* *m* *m* *m* *m*

① ② ③

p ①

10

13

rit.

VII

⑥

[illegible]

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

<

35

35

37

Measures 37 and 38 of the musical score. Measure 37 features a treble staff with a complex chordal melody and a bass staff with a simple accompaniment. Measure 38 continues the melody in the treble staff and the accompaniment in the bass staff. The key signature is one sharp (F#) and the time signature is 3/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 110. The melody in the treble staff consists of eighth notes, with triplets indicated by a '3' over a bracket. The bass staff features a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5) and then a triplet of eighth notes (F#4, A4, C5). The second system continues the melody in the treble staff and the bass staff, which includes a triplet of eighth notes (F#4, A4, C5) and a triplet of eighth notes (F#4, A4, C5). The score is written for a single melodic line and a harmonic accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The second system continues the melody, also featuring triplets and a final cadence. The accompaniment is written on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The treble line consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The score concludes with a final cadence.