

28 melodische Übungsstücke

20.

ANTON DIABELLI
Op 149

Hongroise.

Secondo

This musical score shows two staves for the Secondo part. The top staff is in treble clef and the bottom staff is in bass clef, both in 2/4 time with a key signature of one flat. The music consists of eighth-note chords and sixteenth-note patterns. A dynamic marking 'f' is placed above the first measure. The score is divided into measures by vertical bar lines.

This section continues the musical score for the Secondo part. It features two staves: treble and bass. Measure 9 begins with a sixteenth-note pattern marked 'f'. Measures 10 and 11 show eighth-note chords. Measures 12 and 13 feature sixteenth-note patterns with dynamic markings 'p' and 'f'. Measures 14 and 15 continue the sixteenth-note patterns. Measure 16 concludes with a sixteenth-note chord. Measure numbers 1 through 16 are written above the staves.

Hongroise.

Primo

This musical score shows two staves for the Primo part. The top staff is in treble clef and the bottom staff is in bass clef, both in 2/4 time with a key signature of one flat. The music includes eighth-note chords and sixteenth-note patterns. A dynamic marking 'f' is placed above the first measure. The score is divided into measures by vertical bar lines.

This section continues the musical score for the Primo part. It features two staves: treble and bass. Measures 7 and 8 begin with sixteenth-note patterns. Measures 9 and 10 show eighth-note chords. Measures 11 and 12 feature sixteenth-note patterns with dynamic markings 'f' and 'p'. Measures 13 and 14 conclude the piece. Measure numbers 1 through 14 are written above the staves.

8va-----7

12

f

1 2 3 4 5

1 2 3 4 5