



Tony Wilkinson

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Fantasy (Op.14)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Fantasy [Op.14]
Composer: Horetzky, Felix
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Felix Horetzky

1796 - 1870



Fantaisie
Op.14

Fantaisie

F. Horetzky
Op.14

Maestoso

Introduction

The image displays a musical score for a piece, likely a guitar or piano, consisting of two main sections: 'Introduction' and 'Allegro con brio'.

Introduction: This section begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-4) are indicated above the notes. The section is marked with a 'V' (Vibrato) and a '3' (Triplet) at the beginning. The tempo is marked 'Allegro con brio'.

Allegro con brio: This section begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-4) are indicated above the notes. The section is marked with a 'V' (Vibrato) and a '3' (Triplet) at the beginning. The tempo is marked 'Allegro con brio'.

Transcription by Tony Wilkinson 2010.

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18

19

VI 6 6

21

23

25

27

29

31

VIII

33

35

VIII

VI

37

39 VII

41

43

45 V III II I

47

49 II

51

53 III

55

Musical score for a single melodic line, measures 56-67. The notation is in treble clef. Measures 56-60 feature a continuous eighth-note melody with frequent rests, often marked with a slash. Measures 61-64 show a more complex melody with some accidentals (sharps and naturals). Measures 65-67 continue the eighth-note pattern, with measure 67 ending with a triplet of eighth notes and a final chord. The word "Fine" is written at the end of the piece.

56

57

58

59

60

61

63

65

67

Fine