



Tony Wilkinson

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I Met You, I Love You, I Want You (Song)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: I Met You, I Love You, I Want You [Song]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano and Voice
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Voice.

Harry J. Lincoln

1878 - 1937



*I Met You, I Love You,
I Want You*



I Met You, I Love You, I Want You

Music: Harry J. Lincoln
Words: T. Warne Wilson
1914

Piano *mf*

Intro.

9

The sil - v'ry moon, one night in June on lov - ers' lane shown bright, Two
The sil - v'ry moon, that shown in June has long since turned to gold, Those

12

sweet hearts strolled, a sto - ry told that brought su - preme de - light; For
eyes once bright, are dim to - night two sweet-hearts have grown old; Their

14

cu - pid's dart had pierced a heart, A wed - ding in June time; A
love - lane strolls have end - ed now, But to their mem - 'ries cling Those

16

maid - en drooped her head and said, "My dear, I will be thine."
words so dear sound sweet and clear, They hear their daught - er sing:

18

I met you, I love you, I want you, You're the vis - ion I see in my

CHORUS

25

dreams; Your sweet face is ev - er be - fore me, I

31

can - not for - get you, it seems; _____ The first time we

This system contains measures 31 through 35. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment in measure 34.

36

met, I re - mem - ber _____ The love - light in your eyes of

This system contains measures 36 through 40. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. A half note A5 is tied to the next measure. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the piano accompaniment in measure 39.

41

blue, _____ And I've longed for the day When to you I could

This system contains measures 41 through 45. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the piano accompaniment in measure 44.

46

say, I want you be - cause I love you. _____

This system contains measures 46 through 50. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the piano accompaniment in measure 49.