



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



| | |
|-------------------------|------------------------|
| Title: | Caprice No. 12 |
| Composer: | Legnani, Luigi |
| Arranger: | Brian S. Gray |
| Licence: | Copyright © Brian Gray |
| Instrumentation: | Clarinet Trio |
| Style: | Classical |

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Caprice Number 12, Opus 20

*By
Luigi Legnani*

Arranged for three Clarinets

*By
Brian S. Gray*



Published in the United States of America

Cover image: Grey Treefrog, *Hyla versicolor* by Brian S. Gray © 2010

Preface

The following Caprice was originally composed for guitar by Luigi Legnani (1790-1877), a contemporary of the Italian violin virtuoso Niccoló Paganini. Of the thirty-six caprices that comprise Legnani's Opus 20, the twelfth is one of the easier pieces of the set to play. The following arrangement for three B flat clarinets was made with the hope that it would further encourage clarinet ensemble players to seek out compositions from the vast guitar repertoire, and make their own arrangements.

I wish to thank Leonard Anderson for inspiring me to compose and arrange pieces for clarinet.

Caprice no. 12

Luigi Legnani

Allegro non tanto

Arranged by Brian S. Gray

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

This system contains the first six measures of the piece for three Clarinet in B-flat parts. The music is in 3/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The first clarinet part has a melodic line with some grace notes, while the second and third parts provide harmonic support with similar rhythmic figures.

7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The first clarinet part has a melodic line with some grace notes, while the second and third parts provide harmonic support with similar rhythmic figures. The music continues with complex rhythmic patterns and some rests.

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system contains measures 13 through 17. Measure 13 is marked with a '13' above the staff. The first clarinet part has a melodic line with some grace notes, while the second and third parts provide harmonic support with similar rhythmic figures. The music continues with complex rhythmic patterns and some rests.

2 .

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system of music covers measures 18 to 22. The first staff, B \flat Cl. 1, begins with a treble clef and a key signature of one flat. It features a melodic line with a sharp sign on the second measure. The second and third staves, B \flat Cl. 2 and B \flat Cl. 3, play a rhythmic accompaniment of eighth notes.

23

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system of music covers measures 23 to 27. The B \flat Cl. 1 staff continues its melodic line with some rests. The B \flat Cl. 2 and B \flat Cl. 3 staves continue with their eighth-note accompaniment.

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This system of music covers measures 28 to 32. The B \flat Cl. 1 staff has a more active melodic line with eighth-note patterns. The B \flat Cl. 2 and B \flat Cl. 3 staves continue with their accompaniment, with the B \flat Cl. 3 staff showing some lower register notes.

33

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

This system contains measures 33 through 38. The first staff (B♭ Cl. 1) begins with a measure rest, followed by a melodic line of eighth notes. The second staff (B♭ Cl. 2) also starts with a measure rest, then plays a similar eighth-note melody. The third staff (B♭ Cl. 3) provides a bass line with eighth notes and rests.

39

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

This system contains measures 39 through 43. The first staff (B♭ Cl. 1) has a measure rest in measure 39, then a melodic line. The second staff (B♭ Cl. 2) has a measure rest in measure 39, then a melodic line. The third staff (B♭ Cl. 3) has a measure rest in measure 39, then a bass line.

44

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

This system contains measures 44 through 48. The first staff (B♭ Cl. 1) has a melodic line with a fermata in measure 45. The second staff (B♭ Cl. 2) has a melodic line with a fermata in measure 45. The third staff (B♭ Cl. 3) has a bass line with a fermata in measure 45.

4.

51

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

