



Matthew McConnell

Arranger, Composer, Director, Interpreter, Teacher

United States (USA)

About the artist

Dr. Matthew McConnell holds a B.A. degree in Music from Bennington College, a M.M. degree in Musical Composition with Distinction in Performance (and Academic Honors) from the New England Conservatory of Music, and as a Doctor of Musical Arts (D.M.A.) degree from the same institution. His instructors have included Stephen Siegel, Allen Shawn, John Heiss, and Hollywood composer Erik Lundborg (composition); Dr. Dwight Killam (organ); Daniel Pinkham (organ, harpsichord, and sacred music); Ann Cain, Jane Jenkins, and John Van Buskirk (piano); and Lee Hyla (orchestration). He is a member of ASCAP and the American Guild of Organists.

Dr. McConnell was a Teaching Fellow at the New England Conservatory of Music 2006-2008. He currently teaches composition, piano, organ, orchestration, keyboard harmony and music theory, and is a Schillinger scholar, teaching The Schillinger System of Musical Composition. Dr. McConnell is also a professional Composer Mentor with Music-COMP (former... (more online)

Associate: ASCAP - IPI code of the artist : 464382247

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-matt-mcconnell.htm

About the piece

Title:	Cello Nocturne No. 1
Composer:	McConnell, Matthew
Licence:	Copyright © 2013 by Matthew McConnell
Style:	Contemporary
Comment:	Dedication: Christina Stripling

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for Christina Stripling

Cello Nocturne No. 1

Matthew McConnell (2013)

Espressivo ♩ = 76

Cello

Measures 1-32 include the following dynamic and articulation markings:

- Measure 1: *p* (piano), breath mark (V)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *f* (forte)
- Measure 4: *pp* (pianissimo)
- Measure 5: *p* (piano), breath mark (V)
- Measure 6: *mf* (mezzo-forte), breath mark (V)
- Measure 7: *p* (piano)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mp* (mezzo-piano)
- Measure 10: *mf* (mezzo-forte), breath mark (V)
- Measure 11: *mp* (mezzo-piano)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mp* (mezzo-piano), breath mark (V)
- Measure 14: *p* (piano)
- Measure 15: *pp* (pianissimo)
- Measure 16: *mp* (mezzo-piano)
- Measure 17: *mf* (mezzo-forte)
- Measure 18: *mp* (mezzo-piano), breath mark (V)
- Measure 19: *mf* (mezzo-forte)
- Measure 20: *pp* (pianissimo)
- Measure 21: *p* (piano)
- Measure 22: *pp* (pianissimo)
- Measure 23: *mp* (mezzo-piano)
- Measure 24: *mf* (mezzo-forte)
- Measure 25: *p* (piano)
- Measure 26: *mf* (mezzo-forte)
- Measure 27: *p* (piano)
- Measure 28: *mf* (mezzo-forte)
- Measure 29: *pp* (pianissimo)
- Measure 30: *p* (piano)
- Measure 31: *mp* (mezzo-piano)
- Measure 32: *p* (piano), breath mark (V)

sul pont. (sul ponticello) markings are present in measures 29-31.

normale (normal) marking is present in measure 32.

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34

p *mp* *cresc.*

39

mf *f* *ff* *fff*

43

f *mf* *mp*

48

p *mp* *p* *pp* *p* *pp* *p*

sul pont. *normale*

53

mp *p* *pp* *p* *pp* *p*

sul pont.

59

ppp

Duration ca. 3'15"
6/29/2013
North Adams, MA