



# Matthew McConnell

Arranger, Composer, Director, Interpreter, Teacher

United States (USA)

## About the artist

Dr. Matthew McConnell holds a B.A. degree in Music from Bennington College, a M.M. degree in Musical Composition with Distinction in Performance (and Academic Honors) from the New England Conservatory of Music, and as a Doctor of Musical Arts (D.M.A.) degree from the same institution. His instructors have included Stephen Siegel, Allen Shawn, John Heiss, and Hollywood composer Erik Lundborg (composition); Dr. Dwight Killam (organ); Daniel Pinkham (organ, harpsichord, and sacred music); Ann Cain, Jane Jenkins, and John Van Buskirk (piano); and Lee Hyla (orchestration). He is a member of ASCAP and the American Guild of Organists.

Dr. McConnell was a Teaching Fellow at the New England Conservatory of Music 2006-2008. He currently teaches composition, piano, organ, orchestration, keyboard harmony and music theory, and is a Schillinger scholar, teaching The Schillinger System of Musical Composition. Dr. McConnell is also a professional Composer Mentor with Music-COMP (former... (more online)

**Associate:** ASCAP - IPI code of the artist : 464382247

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-matt-mcconnell.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-matt-mcconnell.htm)

## About the piece

<b>Title:</b>	Cello Nocturne No. 2 ["Romanian"]
<b>Composer:</b>	McConnell, Matthew
<b>Licence:</b>	Copyright © 2013 by Matthew McConnell
<b>Style:</b>	Contemporary
<b>Comment:</b>	Dedication: for Issa and Emma

Matthew McConnell on [free-scores.com](http://free-scores.com)



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for Issa and Emma

# Cello Nocturne No. 2

"Romanian"

Matthew McConnell (2013)

Andante moderato ♩ = 72

Cello

1

5

9

14

18

22

*p* *mp* *mf* *mp*

*p* *mp* *p*

*mp* *p* *mf* *f*

*mf* *f* *ff*

*ff* *mf* *f*

*mp* *f* *p*

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## Cello Nocturne No. 2

2

26

*mf* *p* *mf* *mf* *p*

31

*mf* *mp* *p* *pp* *p*

37

*pp* *p* *mf* *f* *f* *espress.*

42

*ff* *agitato*

46

*mp* *pp* *dolce*

50

*mp* *mf* *p* *pp*

Detailed description: This is a musical score for a cello, specifically measures 26 through 50 of 'Cello Nocturne No. 2'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 26, 31, 37, 42, 46, and 50 are indicated at the start of their respective lines. The music features various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *espress.* (espressivo), *agitato* (agitated), and *dolce* (sweetly). The score includes slurs, ties, and triplet markings (indicated by a '3' over a group of notes). There are also breath marks (V) and accents (>). The time signature changes from 4/4 to 3/4 at measure 37, to 6/4 at measure 46, and back to 4/4 at measure 50. The piece concludes with a double bar line at measure 50.

Duration *ca.* 3'10"

7/06/2013

North Adams, MA