



Bignone Maurizio

Italia

Sonata n°1 "LIFE" - II° tempo "PAIN IN HEART"

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Sonata n°1 "LIFE" - II° tempo "PAIN IN HEART"
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2012
Instrumentation: Violin and Piano
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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Score

Sonata n°1 "LIFE" - II° tempo
Pain in Heart

Maurizio Bignone

♩=102

Violin

Piano

p *2do.*

Vln.

Pno.

4

4

come gocce d'acqua

Vln.

Pno.

7

7

U07 Edizioni

Vln. ¹⁰

Pno. ¹⁰

Vln. ¹³

Pno. ¹³

Vln. ¹⁶

Pno. ¹⁶

mf

The musical score is arranged in three systems, each with a Violin (Vln.) part on the top staff and a Piano (Pno.) part on the bottom staff. The key signature is B-flat major (two flats). The first system starts at measure 19 with a forte (*f*) dynamic. The second system starts at measure 22. The third system starts at measure 25 and includes a change in time signature from 6/8 to 4/4 at measure 26. The piano part in the third system includes the instruction "come un carillon" and a piano (*p*) dynamic. The score concludes with a *pp* dynamic marking in the violin part.

Vln. ²⁸

Pno. ²⁸



Vln. ³¹

Pno. ³¹

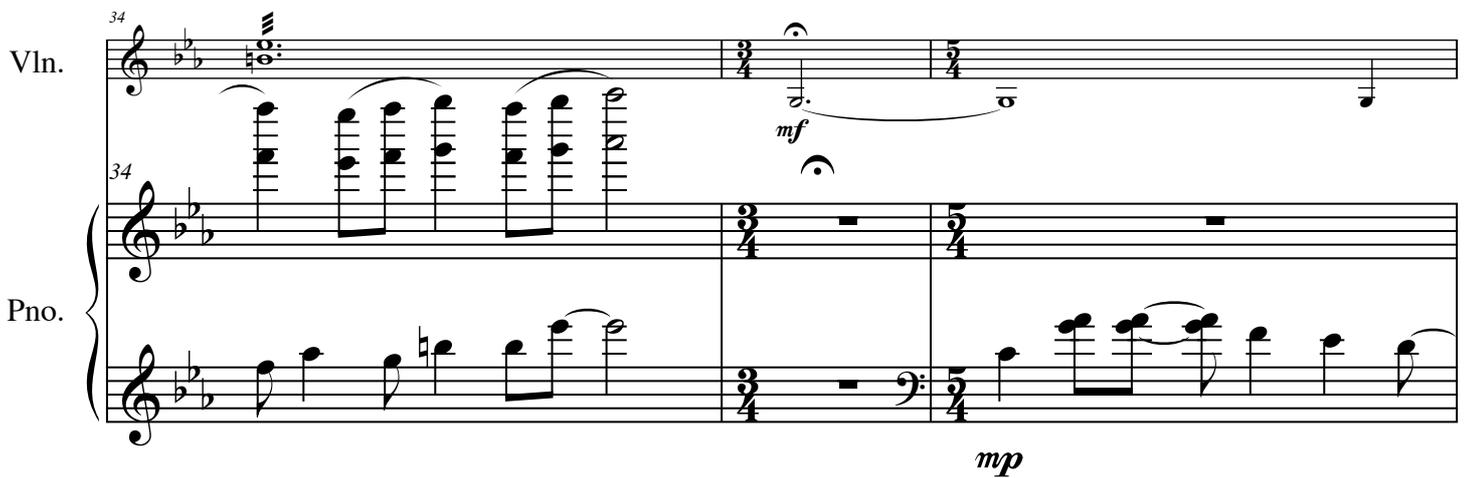


Vln. ³⁴

Pno. ³⁴

mf

mp



Pain in Heart

37 *accel.* $\text{♩} = 108$

Vln.

Pno.

f

f improvviso

40

Vln.

Pno.

43

Vln.

Pno.

Vln. ⁴⁶

Pno. ⁴⁶

mf

This system contains measures 46, 47, and 48. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, some with slurs. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two flats. It consists of a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand, often with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the piano part.

Vln. ⁴⁹

Pno. ⁴⁹

This system contains measures 49, 50, and 51. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) maintains the rhythmic accompaniment, with some chords in the right hand. The key signature remains two flats.

Vln. ⁵²

Pno. ⁵²

f

This system contains measures 52, 53, and 54. The Violin part (Vln.) has a few notes in measure 52 and then rests. The Piano part (Pno.) becomes more complex, featuring sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is placed above the piano part in measure 53. The key signature changes to one flat in measure 53.

Vln. *rit.* $\text{♩} = 102$

Pno. *mp*

63

Vln. *mp* IV° corda

Pno. *come gocce d'acqua*

66

Vln.

Pno.

69

Vln. ⁷²

Pno.

This system contains measures 72, 73, and 74. The Violin part (Vln.) features a melodic line with a long slur over measures 72 and 73, and a final note in measure 74. The Piano part (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Vln. ⁷⁵

Pno.

This system contains measures 75 and 76. The Violin part (Vln.) has a long slur over measures 75 and 76. The Piano part (Pno.) continues with its accompaniment, featuring chords in the right hand and eighth notes in the left hand.

Vln. ⁷⁷

Pno.

mf

mf

This system contains measures 77, 78, and 79. The Violin part (Vln.) begins with a long slur over measures 77 and 78, followed by a dynamic marking of *mf* and a melodic line in measure 79. The Piano part (Pno.) continues with its accompaniment, with a dynamic marking of *mf* at the bottom of the system.

Violin (Vln.) and Piano (Pno.) score, measures 80-83. The key signature is B-flat major (two flats). The tempo/mood is marked *rit.* (ritardando). The dynamic is *f* (forte).

Violin (Vln.): Measure 80: Quarter note G4, quarter note A4. Measure 81: Quarter note Bb4, quarter note C5. Measure 82: Quarter note D5, quarter note E5. Measure 83: Quarter note F5, quarter note G5. A slur covers measures 80-83.

Piano (Pno.): Measure 80: Chord (F4, A4, C5), quarter note G4. Measure 81: Chord (F4, A4, C5), quarter note Bb4. Measure 82: Chord (F4, A4, C5), quarter note C5. Measure 83: Chord (F4, A4, C5), quarter note D5. A slur covers measures 80-83.

Piano (Pno.): Measure 80: Chord (F4, A4, C5), quarter note G4. Measure 81: Chord (F4, A4, C5), quarter note Bb4. Measure 82: Chord (F4, A4, C5), quarter note C5. Measure 83: Chord (F4, A4, C5), quarter note D5.