



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No1 The gnome (Gnomus) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No1 The gnome [Gnomus]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Hartmann's sketch, now lost, is thought to represent a design for a nutcracker displaying large teeth. The lurching music, in contrasting tempos with frequent stops and starts, suggests the movements of t... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No1 The gnome

Transc. : Bernard Dewagtere

Gnomus

Modeste Moussorgski (1874)

The image displays a musical score for a Horn (F) and Piano. The score is divided into four systems, each containing a Horn (F) staff and a Piano staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo markings are 'Vivo' and 'Meno vivo.'.

System 1 (Measures 1-4): The Horn (F) staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The Piano staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The tempo is marked 'Vivo'.

System 2 (Measures 5-8): The Horn (F) staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The Piano staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The tempo is marked 'Meno vivo.'.

System 3 (Measures 9-12): The Horn (F) staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The Piano staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The tempo is marked 'Meno vivo.'.

System 4 (Measures 13-16): The Horn (F) staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The Piano staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The tempo is marked 'Meno vivo.'.

System 5 (Measures 17-20): The Horn (F) staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The Piano staff begins with a whole note chord (B-flat, E-flat, A-flat) followed by a half note (B-flat) and a whole note (E-flat). The tempo is marked 'Meno vivo.'.

Pictures at an exhibition – No1 The gnome

27

Hn. (F)

Pno

ff *sf* *sf* *sf*

34

Hn. (F)

Pno

Poco meno mosso,
pesante.

sf *sf* *mf* *mf*

41

Hn. (F)

Pno

Vivo

ff *ff*

47

Hn. (F)

Pno

Poco meno mosso,
pesante.

mf *mf*

Pictures at an exhibition – No1 The gnome

Vivo.

Meno mosso.

Vivo.

3

53

Hn. (F)

Pno

ff

mf

ff

Meno mosso.

59

Hn. (F)

Pno

f

ff

65

Hn. (F)

Pno

poco a poco accelerando

71

Hn. (F)

Pno

p

f

p

mf

Pictures at an exhibition – No1 The gnome

4
77

Hn. (F)

Pno

83

Hn. (F)

Pno

cresc. *mf*

11

88

Hn. (F)

Pno

Sempre vivo. *con tutta forza*

cresc. **1** *f* *velocissimo*

cresc. **1** *ff*

96

Hn. (F)

Pno