

hapsodie voor klarinet ensemble deel 1

Willy Ostijn 1913-1993

Clarinet in B \flat 1

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet

Allegro ma non troppo

mp

p

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

mp

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

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B \flat Cl. 1
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

16

allegro tempestoso

f

allegro tempestoso

allegro tempestoso

allegro tempestoso

B \flat Cl. 1
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

21

B \flat Cl. 1
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

26

p

ff

p

ff

p

ff

B \flat Cl. 1
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

This system contains measures 31 through 35. It features four staves for B \flat Clarinet 1, B \flat Clarinet 3, B \flat Clarinet 4, and Bass Clarinet. The music is in 2/4 time and begins with a treble clef. Measure 31 is marked with a first ending bracket. The B \flat Clarinet 1 part has a complex melodic line with many accidentals. The other parts provide harmonic support with chords and rhythmic patterns. A dynamic marking of *ff* is present in measure 35.

B \flat Cl. 1
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

Moderato

This system contains measures 36 through 40. The tempo is marked "Moderato". The B \flat Clarinet 1 part has a melodic line with a first ending bracket at the start of measure 36. The other parts play chords. A dynamic marking of *ff* is present in measure 36.

B \flat Cl. 1
B \flat Cl. 3
B \flat Cl. 4
B. Cl.

This system contains measures 41 through 45. The B \flat Clarinet 1 part has a melodic line with a first ending bracket at the start of measure 41. The other parts play chords. A dynamic marking of *ff* is present in measure 41.

Allegro

B♭ Cl. 1

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Detailed description: This system contains measures 46 to 50. It features four staves for B♭ Clarinet 1, B♭ Clarinet 3, B♭ Clarinet 4, and Bass Clarinet. The music is in 2/8 time and begins with a key signature of one flat. Measures 46-49 show complex rhythmic patterns with many sixteenth notes. At measure 50, there is a key signature change to two flats and a time signature change to 3/8. The tempo marking 'Allegro' is placed above the first staff.

B♭ Cl. 1

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Detailed description: This system contains measures 51 to 55. The four staves continue the musical material. The B♭ Clarinet 1 part has a melodic line with some grace notes. The B♭ Clarinet 3 part has a rhythmic accompaniment. The B♭ Clarinet 4 and Bass Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

B♭ Cl. 1

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Detailed description: This system contains measures 56 to 60. The music continues with similar textures. At measure 60, there is a key signature change to three flats and a time signature change to 3/8. The B♭ Clarinet 1 part ends with a trill-like flourish. The Bass Clarinet part has a melodic line that concludes the system.

61

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

66

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

71

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Musical score for measures 76-80. The score is for four parts: B \flat Cl. 1, B \flat Cl. 3, B \flat Cl. 4, and B. Cl. The key signature has one flat (B \flat). The time signature is 4/4. Measures 76-80 show a rhythmic pattern of eighth notes in the upper parts, with the B. Cl. part playing a lower, more melodic line.

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Musical score for measures 81-85. The score is for four parts: B \flat Cl. 1, B \flat Cl. 3, B \flat Cl. 4, and B. Cl. The key signature has one flat (B \flat). The time signature is 4/4. Measures 81-85 show a rhythmic pattern of eighth notes in the upper parts, with the B. Cl. part playing a lower, more melodic line.

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Musical score for measures 86-90. The score is for four parts: B \flat Cl. 1, B \flat Cl. 3, B \flat Cl. 4, and B. Cl. The key signature has one flat (B \flat). The time signature is 4/4. Measures 86-90 show a rhythmic pattern of eighth notes in the upper parts, with the B. Cl. part playing a lower, more melodic line.

91

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

96

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

101

rit.

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

ff

106

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

111

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

ff

116

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

121

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

ff

ff

ff

ff

126

B \flat Cl. 1

B \flat Cl. 3

B \flat Cl. 4

B. Cl.