



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
Contact: mihael.provic@gmail.com

About the piece



Title: SS.TRINITA-ALELUJA [ALELUJA-SS.TRINITA]
Composer: Provic Mihael
Arranger: Provic Mihael
Licence: Provic Mihael © All rights reserved
Publisher: Provic Mihael
Instrumentation: Choral SATB, Organ
Style: Christian

Provic Mihael on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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ALELUJA - TROJSTVO SLAVA OCU I SINU I DUHU SVETOMU

Za konkatedralni mješoviti zbor župe sv. Petra - Split

Mihael Prović, 2010.

A - le - - - lu - - - ja

The first system of the musical score consists of two staves, treble and bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A - le - - - lu - - - ja' are written below the notes, with long dashes indicating the duration of the notes.

a - le - lu - ja, a - le - lu - - - ja, a - le - lu - - - ja.

The second system of the musical score consists of two staves, treble and bass, in 4/4 time. The melody continues from the first system. The lyrics 'a - le - lu - ja, a - le - lu - - - ja, a - le - lu - - - ja.' are written below the notes, with long dashes indicating the duration of the notes.

A modo gregoriano

8

Sla - va Ocu i Si - nu,

The third system of the musical score consists of two staves, treble and bass, in 4/4 time. The melody continues from the second system. The lyrics 'Sla - va Ocu i Si - nu,' are written below the notes, with long dashes indicating the duration of the notes. The system is marked with a '8' at the beginning, indicating the start of a new section.

10

i Duhu Sve - to - mu,

The fourth system of the musical score consists of two staves, treble and bass, in 4/4 time. The melody continues from the third system. The lyrics 'i Duhu Sve - to - mu,' are written below the notes, with long dashes indicating the duration of the notes. The system is marked with a '10' at the beginning, indicating the start of a new section.

12

Bo - gu koji jest, i koji bi - ja - še,

14

i koji do - la - zi.