



# Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

## About the artist

Mihael Provic was born in Opuzen 1975.  
He lived in Opuzen, Split and Rome.  
Living and working in Split (Croatia).  
Director of Koncatedral chorus st. Peter - Split  
Contact: mihael.provic@gmail.com

## About the piece



**Title:** Aleluja - Pasqua - Uskrs [Aleluja]  
**Composer:** Provic Mihael  
**Licence:** Provic Mihael © All rights reserved  
**Publisher:** Provic Mihael  
**Instrumentation:** Choral SATB, Organ  
**Style:** Christian

## Provic Mihael on [free-scores.com](#)

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# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

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Žr - two - van je Krist, Pa - sha na - ša!  
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Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
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Ponovi se ALELUJA

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A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

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Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

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Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
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Ponovi se ALELUJA

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A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

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Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

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Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

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Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

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Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

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Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated three times. The first two repetitions have a melodic line consisting of eighth and sixteenth notes. The third repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated five times. The first four repetitions have a melodic line consisting of eighth and sixteenth notes. The fifth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated four times. The first three repetitions have a melodic line consisting of eighth and sixteenth notes. The fourth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

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Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
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Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

Musical notation for the Gregorian tempo section. It consists of three measures of music for a mixed choir. The notation is in common time (indicated by a '4' below the clef), with a key signature of one flat. The lyrics are 'A - le - lu - ja,' repeated three times. The first measure has a single note followed by a short note. The second measure has a note with a breve-like shape followed by a short note. The third measure has a note with a breve-like shape followed by a short note.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The notation is in common time (indicated by a '4' below the clef), with a key signature of one flat. The lyrics are 'A - le - lu - ja,' repeated five times. The first measure has a single note followed by a short note. The second measure has a note with a breve-like shape followed by a short note. The third measure has a note with a breve-like shape followed by a short note. The fourth measure has a note with a breve-like shape followed by a short note. The fifth measure has a note with a breve-like shape followed by a short note.

Musical notation for the final section. It consists of six measures of music for a mixed choir. The notation is in common time (indicated by a '4' below the clef), with a key signature of one flat. The lyrics are 'A - le - lu - ja,' repeated six times. The first measure has a single note followed by a short note. The second measure has a note with a breve-like shape followed by a short note. The third measure has a note with a breve-like shape followed by a short note. The fourth measure has a note with a breve-like shape followed by a short note. The fifth measure has a note with a breve-like shape followed by a short note. The sixth measure has a note with a breve-like shape followed by a short note.

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Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

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Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

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Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated three times. The first two repetitions have a melodic line consisting of eighth and sixteenth notes. The third repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated five times. The first four repetitions have a melodic line consisting of eighth and sixteenth notes. The fifth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated four times. The first three repetitions have a melodic line consisting of eighth and sixteenth notes. The fourth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

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Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
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Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
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Ponovi se ALELUJA

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Tempo gregoriano

Musical notation for the Gregorian tempo section. It consists of three measures of music for a mixed choir. The notation is in common time (indicated by a '4' below the clef), with a key signature of one flat. The lyrics are 'A - le - lu - ja,' repeated three times. The first measure has a single note followed by a short note. The second measure has a note with a breve-like shape followed by a short note. The third measure has a note with a breve-like shape followed by a short note.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The notation is in common time (indicated by a '4' below the clef), with a key signature of one flat. The lyrics are 'A - le - lu - ja,' repeated five times. The first measure has a single note followed by a short note. The second measure has a note with a breve-like shape followed by a short note. The third measure has a note with a breve-like shape followed by a short note. The fourth measure has a note with a breve-like shape followed by a short note. The fifth measure has a note with a breve-like shape followed by a short note.

Musical notation for the final section. It consists of six measures of music for a mixed choir. The notation is in common time (indicated by a '4' below the clef), with a key signature of one flat. The lyrics are 'A - le - lu - ja,' repeated six times. The first measure has a single note followed by a short note. The second measure has a note with a breve-like shape followed by a short note. The third measure has a note with a breve-like shape followed by a short note. The fourth measure has a note with a breve-like shape followed by a short note. The fifth measure has a note with a breve-like shape followed by a short note. The sixth measure has a note with a breve-like shape followed by a short note.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le-lu-ja, A - le-lu-ja, A - le - lu - ja, A - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja.

a - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

a - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

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Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

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Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

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Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
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Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le-lu-ja, A - le-lu-ja, A - le - lu - ja, A - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja.

a - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

a - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

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Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

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Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

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Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

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Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

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Mihael Prović, siječanj 2010.

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Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
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Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

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Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

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Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le-lu-ja, A - le-lu-ja, A - le - lu - ja, A - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le-lu-ja, a - le - lu - ja, a - le - lu - ja.

a - le-lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

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# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated three times. The first two repetitions have a melodic line consisting of eighth and sixteenth notes. The third repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated five times. The first four repetitions have a melodic line consisting of eighth and sixteenth notes. The fifth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated four times. The first three repetitions have a melodic line consisting of eighth and sixteenth notes. The fourth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano



Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Musical notation for the Svečano section. It consists of five measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated five times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

Musical notation for the final section. It consists of four measures of music for a mixed choir. The lyrics are "A - le - lu - ja," repeated four times. The notation uses a treble clef, a key signature of one flat, and common time. The vocal parts are supported by a piano accompaniment.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated three times. The first two repetitions have a melodic line consisting of eighth and sixteenth notes. The third repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated five times. The first four repetitions have a melodic line consisting of eighth and sixteenth notes. The fifth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

Music score for 'Aleluja - Uskrs' in G clef, common time, key signature of one flat. The lyrics 'A - le - lu - ja,' are repeated four times. The first three repetitions have a melodic line consisting of eighth and sixteenth notes. The fourth repetition has a melodic line consisting of eighth and sixteenth notes with a fermata over the last note.

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth-note patterns and quarter notes.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA

# ALELUJA - USKRS

Za mješoviti konkatedralni zbor župe sv. Petra - Split

Tempo gregoriano

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Gregorijanski napjev

Svečano

Mihael Prović, siječanj 2010.

A - le - lu - ja, A - le - lu - ja, A - le - lu - ja, A - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

# ŽRTVOVAN JE KRIST, PASHA NAŠA

Musical score for the first part of the hymn "ŽRTVOVAN JE KRIST, PASHA NAŠA". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!  
Žr - two - van je Krist, Pa - sha na - ša! Pa - sha na - ša!

Musical score for the second part of the hymn "Zato svetkujmo u Go - spo - di - nu.". The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are written below each staff. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.  
Zato svetkujmo u Go - spo - di - nu.

Ponovi se ALELUJA