



Budi Kusuma Putra Agung

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, Palembang

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-putra-kusuma.htm

About the piece



Title: Bridal Procession
Composer: Putra Agung, Budi Kusuma
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Instrumentation: Violin, Guitar, Piano, Doublebass
Style: Hymn

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Bridal Procession

Comp : Putra Agung Budi Kusuma

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and a solo voice. The tempo is marked 'Largo' and the key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score includes the following parts:

- Voice:** The vocal line begins with a long rest, followed by a melodic phrase starting on a half note G4, moving up stepwise to a half note D5, and then a descending eighth-note scale.
- Harp:** The harp part features a continuous arpeggiated figure in the right hand, starting on a half note C4 and moving up stepwise to a half note G4. The left hand provides a harmonic accompaniment with half notes.
- Violin I:** The Violin I part begins with a half note G4, followed by a half note D5, and then a half note G4. The part is marked 'p' (piano).
- Violin II:** The Violin II part begins with a half note G4, followed by a half note D5, and then a half note G4. The part is marked 'p' (piano).
- Viola:** The Viola part begins with a half note G4, followed by a half note D5, and then a half note G4. The part is marked 'p' (piano).
- Violoncello:** The Violoncello part begins with a half note G4, followed by a half note D5, and then a half note G4. The part is marked 'p' (piano).
- Contrabass:** The Contrabass part begins with a half note G4, followed by a half note D5, and then a half note G4. The part is marked 'p' (piano).
- Timpani:** The Timpani part begins with a half note G4, followed by a half note D5, and then a half note G4. The part is marked 'pp' (pianissimo).
- Percussion:** The Percussion part begins with a half note G4, followed by a half note D5, and then a half note G4. The part is marked 'pp' (pianissimo).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp). The tempo markings 'Largo' and 'rit.' (ritardando) are also present.

9

mp

Voice

Hp.

Vln. I

p

mf
arco

Vln. II

p

mp

Vla.

p

mp

Vc.

mp
arco

Cb.

mp

Timp.

p

tr

Perc.

p

tr

18 *mf*

Voice

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Perc.

f

f

f

f arco

f

tr

mp

tr

tr

[illegible]