



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	AVE MARIA per Voce e Organo Obbligato
Composer:	Saint-Saens, Camille
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ, Voice
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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à Madame la Vicomtesse de Grandval

Ave Maria

Trascrizione da Concerto per Voce e Organo

a cura di

Maurizio Machella

Camille SAINT-SAËNS

(1835 - 1921)



Andantino

sempre legato

Voce

Organo

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

7

- ri - a Do - mi - nus — te - cum be - ne - dic - ta tu in mu - li -

13

- e - ri - bus Et be - ne - dic - tus fruc - tus ven - tris tu - i

19

Je - su.

25 *sempre piano*

Sanc - ta Ma - ri - a ma - ter De - i O - - - - ra pro

31

no - - - bis O - ra pro no - bis pec - ca to - ri - bus

37 *poco cresc.*

Nunc et in o - ra mor - tis no - strae

43 *dim.* *pp*

mor - - - - tis no - - - - strae.

49 *dolce*

O - ra pro no - bis O - ra pro no - bis nunc et in

p

55

ho - ra et in ho - ra mor - tis nos -

61 *dolcissimo*

strae. O - - - ra pro - - - bis. O - - -

p

67

- ra pro - - - bis.

rit.

Ave Maria

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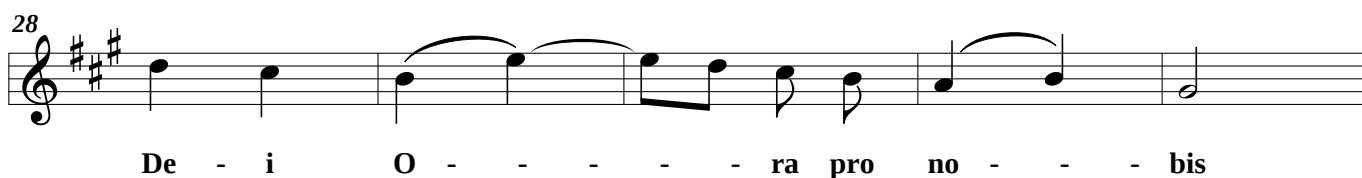
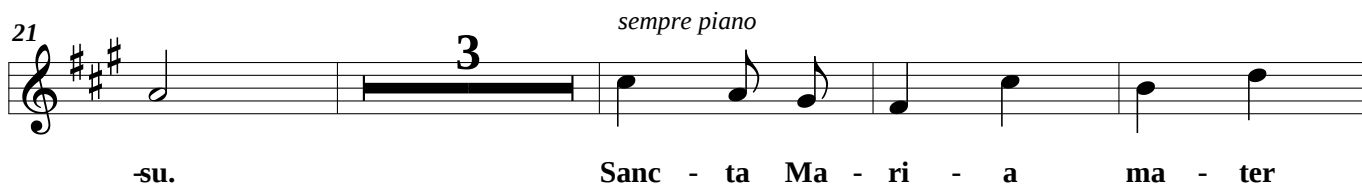
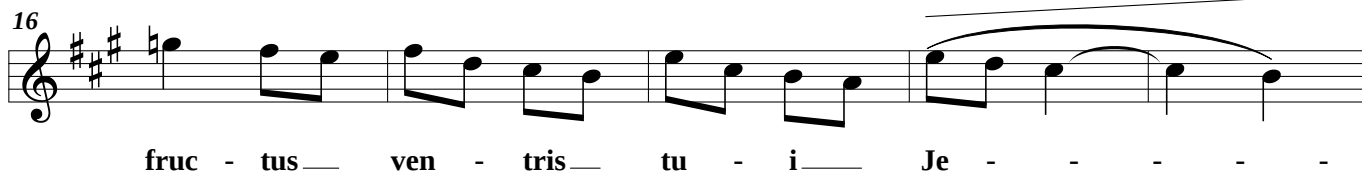
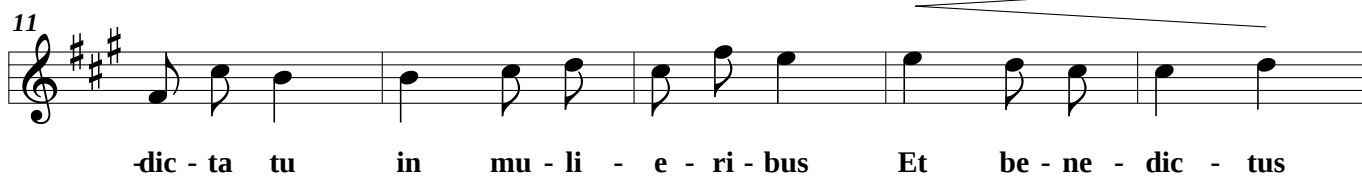
Camille SAINT-SAËNS

(1835 - 1921)



Andantino

sempre legato



33 *poco cresc.*

O - ra pro no - bis pec - ca to - ri-bus Nunc et in

38 *dim.*

o - ra mor - tis no - strae mor -

44 *pp*

- - tis no - - - - - strae.

49 *dolce*

O - ra pro no - bis O - ra pro no - bis

54

nunc et in ho - ra et in ho - ra mor - tis

59 *dolcissimo*

nos - - - - - strae. O - - - ra pro

64

no - - - bis. O - - - ra pro no - - -

69

bis. _____