

Schubert

38 Waltzes, Ländler and Ecossaises

D. 145, Op. 18

Waltzes

(Juli 1821.)

Atzenbrugger Tanz Nr. 1

Nº 1.

Atzenbrugger Tanz Nr. 2

Nº 2.

38 Waltzes, Ländler and Ecossaises D.145



Atzenbrugger Tanz Nr. 4

(Juli 1821.)

Nº 3.



38 Waltzes, Ländler and Ecossaises D.145

Nº 4.

Nº 5.

Nº 6.

The musical score continues with further staves for Waltz No. 6, showing more melodic lines and harmonic progression.

38 Waltzes, Ländler and Ecossaises D.145

1. 2.

Nº 7.

Nº 8.

38 Waltzes, Ländler and Ecossaises D.145

Nº 9.

Nº 10.

38 Waltzes, Ländler and Ecossaises D.145

Nº 11.

Nº 12.

<img alt="Continuation of piece Nº 12, showing two staves of piano music in 3/4 time with a key

Ländler

Nº 1.

Nº 2.

Nº 3.

38 Waltzes, Ländler and Ecossaises D.145

The image shows six staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The notation consists of eighth and sixteenth note patterns, with some notes grouped by parentheses and some having grace marks. Measure numbers 1 and 2 are indicated at the end of each staff.

Nº 4. This section starts with a dynamic of *p*. The music consists of eighth-note patterns with grace marks, primarily in common time.

Nº 5. This section starts with a dynamic of *dolce*. The music consists of eighth-note patterns with grace marks, primarily in common time.

Nº 6. This section starts with a dynamic of *p*. The music consists of eighth-note patterns with grace marks, primarily in common time.

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Nº 7.

Nº 8.

Nº 9.

Nº 10.

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The musical score consists of five staves of piano music, each with a dynamic marking and a tempo instruction.

- Staff 1:** Treble clef, bass clef, two flats. Dynamics: *f*, *p*, *f*, *p*. Tempo: *8*.
- Staff 2 (Nº 11):** Treble clef, bass clef, three flats. Dynamics: *p*, *fz*. Tempo: *3*.
- Staff 3:** Treble clef, bass clef, two flats. Dynamics: *f*, *fz*. Tempo: *1.* *2.*
- Staff 4 (Nº 12):** Treble clef, bass clef, three flats. Dynamics: *p*. Tempo: *3*.
- Staff 5 (Nº 13):** Treble clef, bass clef, one sharp. Dynamics: *f*. Tempo: *3*.
- Staff 6:** Treble clef, bass clef, one sharp. Dynamics: *f*. Tempo: *3*.

38 Waltzes, Ländler and Ecossaises D.145

Nº 14.

Nº 15.

Nº 16.

38 Waltzes, Ländler and Ecossaises D.145

Nº 17.

Ecossaises

Nº 1.

Nº 2.

38 Waltzes, Ländler and Ecossaises D.145

Nº 3.

1.

Nº 4.

Nº 5.

Nº 6.

38 Waltzes, Ländler and Ecossaises D.145

The musical score consists of six staves of piano music, numbered N° 7, N° 8, and N° 9. The music is written for two hands on a single staff.

- Staff 1 (N° 7):** Treble clef, key signature of three flats. Dynamics: *f*, *fp*, *ff*.
- Staff 2 (N° 8):** Treble clef, key signature of four sharps. Dynamics: *pp*, *fz*, *ff*.
- Staff 3 (N° 9):** Treble clef, key signature of one sharp. Dynamics: *p*, *fz*, *p*.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *p*, *mf*, *fz*.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *p*, *fz*.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *f*.