



Christian Tournay

France, Saint michel en l'herm

Quand revient l'amour

About the artist

uitarist by training I compromise compose for various instruments and the operatic lyric création my references arise from diverse horizons to know the operas of MOZART which in my opinion are the perfection in the kind genre a guitarist composer Barrios Mangoré who left with us one works exceptionelle to be immediately discovered and john come lennon any right law of another planet in my opinion I invite you to listen to my creations and to look at my videos. I remain at your disposal for any information Musically Christian. WEB <http://guitareclassiquechri.forumactif.org/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christ.htm>

About the piece

Title:	Quand revient l'amour
Composer:	Tournay, Christian
Arranger:	Tournay, Christian
Copyright:	Copyright © Christian Tournay
Publisher:	Tournay, Christian
Instrumentation:	Voice Soprano and piano
Style:	Opera

Christian Tournay on [free-scores.com](https://www.free-scores.com)

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Quand revient l'amour

Score

Christian Tournay
[Arranger]

$\text{♩} = 75$

Con moto

Soprano

Piano

Measures 1-4 of the score. The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a first-measure rest, followed by a half note B-flat, a quarter note A-flat, and a half note G. Measures 2 and 3 contain first-measure rests, followed by a half note F and a quarter note E-flat. Measure 4 features a triplet of eighth notes: D, C, and B. The Piano accompaniment consists of two staves. The right hand starts with a first-measure rest, followed by a half note chord of B-flat and E-flat, and a half note chord of A-flat and D. Measures 2 and 3 have first-measure rests followed by half note chords of G and C, and A-flat and D respectively. Measure 4 has a first-measure rest followed by a half note chord of B-flat and E-flat. The left hand has first-measure rests in measures 1, 2, and 3, followed by a half note chord of B-flat and E-flat in measure 4. Dynamics: *mf* for Soprano, *mp* for Piano.

S

Pno.

Measures 5-8 of the score. The Soprano part continues with a half note D, a quarter note C, and a half note B. Measure 6 has a first-measure rest, followed by a half note A-flat and a quarter note G. Measure 7 has a first-measure rest, followed by a half note F and a quarter note E-flat. Measure 8 features a triplet of eighth notes: D, C, and B. The Piano accompaniment continues with the right hand having first-measure rests in measures 5, 6, and 7, followed by a half note chord of B-flat and E-flat in measure 8. Measures 6, 7, and 8 have first-measure rests followed by half note chords of G and C, A-flat and D, and B-flat and E-flat respectively. The left hand continues with first-measure rests in measures 5, 6, and 7, followed by a half note chord of B-flat and E-flat in measure 8.

S

Pno.

Measures 9-12 of the score. The Soprano part continues with a half note D, a quarter note C, and a half note B. Measure 10 has a first-measure rest, followed by a half note A-flat and a quarter note G. Measure 11 has a first-measure rest, followed by a half note F and a quarter note E-flat. Measure 12 features a triplet of eighth notes: D, C, and B. The Piano accompaniment continues with the right hand having first-measure rests in measures 9, 10, and 11, followed by a half note chord of B-flat and E-flat in measure 12. Measures 10, 11, and 12 have first-measure rests followed by half note chords of G and C, A-flat and D, and B-flat and E-flat respectively. The left hand continues with first-measure rests in measures 9, 10, and 11, followed by a half note chord of B-flat and E-flat in measure 12.

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2

13

S

Pno.

p *mp* *mf*

16

S

Pno.

20

S

Pno.

Quand revient l'amour

4

S

39

p

Pno.

39

3

3

3

S

44

Pno.

44

S

49

Pno.

49

pp