

The Spirit of God

William Phelps

Anon. ca. 1844

arr: L. Wheelwright

m.m. 112

The Spir - it in our God sol - like a - fire _____ is of
call - in emn as - semb - blies of

The lat - ter day glo - ry be - gins to come
to spread - forth the king - dom of heav - en a -
burn - ing! The lat - ter day glo - ry be - gins to come
Spir - it to spread - forth the king - dom of heav - en a -

forth. broad.
forth. broad. The vi - sions and bles sings of old are to re in
That we through our faith may be gin to are in
forth. broad.

and the An - gels are com - bless - ings to vi - glo - sit the of
the vi - sions and com - bless - ings to vi - glo - sit the of
turn - ing and the An - gels are com - bless - ings to vi - glo - sit the of
her - it and the vi - sions and com - bless - ings to vi - glo - sit the of

17

earth.
God.

We'll sing and we'll shout with the arm -ies of
earth.
God.

21

heav - en Ho - san na Ho san na to God and the

the Lamb

25

Lamb! Let glo - ry to them in the high - est be

the Lamb

29

gi - ven hence forth and for ev - er A men and a -

the Lamb

33

men The How Lord bless is ed ex tend ing when his saints lamb un der the

37

stand li -ing on re shall stop lie ing down their jud geth ges and with all out as an at y

41

first ire. The And know E - ledge phraim and be pow crowned er with of his God bless are ings ex in

45

pand Zi ing. The as veil Je oer sus\$ the de earth scends is with be his gin char ing iot to of

49

burst.
fire!

We'll sing and we'll shout with the ar- mies of

Sing!
Shout!

This musical score page contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 49 begins with a dotted half note followed by eighth notes. The lyrics "burst." and "fire!" are placed below the notes. Measures 50-52 continue with eighth-note patterns. The lyrics "We'll sing and we'll shout with the ar-mies of" are aligned with the notes. The words "Sing!" and "Shout!" appear below the notes in measure 52.

53

heav - en Ho san - na Ho san na to God and the

This musical score page contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 53-56 feature eighth-note patterns. The lyrics "heav-en Ho san-na Ho san-na to God and the" are written below the notes.

57

Lamb! Let glo - ry to them in the high - est be

the Lamb

This musical score page contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 57-60 show eighth-note patterns. The lyrics "Lamb! Let glo-ry to them in the high-est be" are placed below the notes. The word "the" is positioned under the bass staff in measure 60.

61

gi - ven hence forth and for ev - er A men and a

This musical score page contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 61-64 consist of eighth-note patterns. The lyrics "gi-ven hence forth and for ev-er A men and a" are written below the notes.

65

The musical score consists of two staves. The top staff is for the Soprano voice, indicated by a treble clef, and the bottom staff is for the Bass voice, indicated by a bass clef. Both staves are in common time (indicated by a 'C') and have a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Measure 1 (Soprano): 'men.' (B-flat), 'We'll' (A), 'men.' (B-flat). Measure 2 (Soprano): 'A' (A), 'men' (B-flat), 'and' (B-flat), 'a' (B-flat), 'men!' (B-flat). Measure 3 (Bass): 'Dotted half note' (F), 'B-flat' (B-flat), 'Dotted half note' (F), 'B-flat' (B-flat), 'Dotted half note' (F), 'B-flat' (B-flat), 'Dotted half note' (F). The vocal parts are separated by a vertical double bar line.

1. men. We'll men. A men and a men!

2. men. A men and a men!