



Thomas J. West

Arranger, Composer, Director, Teacher

United States (USA), Downingtown

About the artist

Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

Qualification: Grades 1-4 (beginner to advanced)

Associate: ASCAP

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tomwest73.htm

About the piece



Title: Flight of Fancy

Composer: West, Thomas J.

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Publisher: West, Thomas J.

Style: Contemporary

Comment: Flight of Fancy is an original piece for three Bb soprano clarinets depicting the excitement, exhilaration, freedom, and flowing nature of flight. Clarinetists will find the rhythmic and diatonic patterns to be enjoyable to perform, while the audience will remain engaged through the flurry of polyphonic activity.

Thomas J. West on free-scores.com



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Flight of Fancy

Thomas J. West

Vivace

The musical score is written for three Clarinet in B \flat parts (1, 2, and 3) and three B \flat Clarinet parts (1, 2, and 3). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace'. The score is divided into three systems. The first system (measures 1-3) features a melodic line in Clarinet in B \flat 2 and B \flat Cl. 2, and a rhythmic accompaniment in Clarinet in B \flat 3 and B \flat Cl. 3. The second system (measures 4-6) introduces a new melodic line in B \flat Cl. 1, which is sustained across the measures. The third system (measures 7-9) continues the melodic lines in B \flat Cl. 1 and B \flat Cl. 2, with the B \flat Cl. 3 part providing a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p

p

16

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mp

mf

mp

19 To Coda

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

f
f
f

22

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

mf
mf
mf

25

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

p
p
p

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

f

mf

f

mf

42

B♭ Cl. 1

mp

B♭ Cl. 2

p

B♭ Cl. 3

p

B♭ Cl. 1

p

B♭ Cl. 2

B♭ Cl. 3

58

B♭ Cl. 1

p

B♭ Cl. 2

B♭ Cl. 3

59

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

65

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

f

f

72

74

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p

mf

p

mf

p

82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *f* *p* *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *f* *rit.*

98

a tempo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *mp* *p*

104

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

110

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

116

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

121

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

f

f

D.S. al Coda



124

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mf

mf

mf

127

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

f

f

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

130

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

133

fff

ff

fff

ff

fff

ff