



Guy Bergeron

Canada, Québec

Chuva de novembro (bossa nova)

About the artist

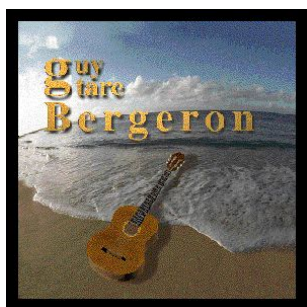
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Chuva de novembro [bossa nova]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Lead sheet

Style: Jazz

Comment: Guy Bergeron : guitar, Jacques Aubé : bass, Christian Dionne : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CONCERT LEAD SHEET

CHUVA DE NOVEMBRO

STRAIGHT s

♩=132

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The musical score is written for guitar in treble clef, key of G major (one sharp), and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the staff: G, B^b6/9, G, and B^b6/9. The second staff continues the melody with the same chord sequence. The third staff features a whole note chord E^{MIN}9, followed by a whole rest, then eighth notes with chords E^bMAJ7 and B^bMAJ9. The fourth staff continues with eighth notes and the same chord sequence. The fifth staff has a whole note chord A^{MIN}11, followed by a whole rest, then a whole note with a fermata and the instruction 'TO CODA', and finally a whole note chord A^bMAJ7(ADD#11). A double bar line with repeat dots follows. The sixth staff begins with a whole note chord A^bMAJ7(ADD#11), followed by the instruction 'RIT. (LAST TIME ONLY)', a whole note with a fermata, and a final double bar line. Measure numbers 5, 9, 13, 17, and 21 are marked at the start of their respective staves.