



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: English Horn solo

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'hiver 2° Mvt - Les quatre saisons

The Winter 2° Mvt - The four seasons

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Cor anglais

The musical score is written for the Cor anglais in treble clef with a common time signature (C). The tempo is marked 'Largo'. The score consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 4. The third staff starts at measure 7 and includes a trill (tr) above the first measure. The fourth staff starts at measure 10 and includes trills (tr) above measures 10 and 11. The fifth staff starts at measure 13 and includes a piano (p) dynamic at measure 14 and a mezzo-forte (mf) dynamic at measure 15. The sixth staff starts at measure 16 and includes a trill (tr) above the first measure, followed by a long, sustained note that ends with a piano (pp) dynamic. The score is marked with various musical notations including slurs, ties, and dynamic markings.